

Cade Tompkins Projects

ANNE PATTERSON

American, b. 1960

EDUCATION

1988 Slade School of Art, London

1982 BA, Architecture, Yale University, New Haven, Connecticut

INSTALLATIONS

2017 *Murmurations*, Christ Church Cathedral, Cincinnati, OH

2016 *There Is Pleasure in the Pathless Woods*, The Ringling Museum of Art, Sarasota, FL

2015 *The Light Between*, Tishman Speyer, 125 High St., Boston, MA

2013-2015 *Graced with Light*, Grace Cathedral, San Francisco, CA

ORCHESTRAL INSTALLATIONS

2017 *L'Enfant et Les Sortileges*, Ravel Seattle Symphony, Direction and Design

2016 *Mass*, comPaola Prestini, librettist Brenda Shaughnessy, Trinity Church, New York City,
Installation and Direction

Mysterium Novum, The Nouveau Classical Project, White Box, New York City,
Installation and Direction

2014 *Native Guard*, Installation and Set Design, Alliance Theater, Atlanta, GA

2013 *State of Grace*, Direction and Design, San Francisco, CA

Sight and Sound, Direction and Design, Bard Music Festival, Fisher Center, Bard
College, NY

The Degas Project, Direction and Design, The Frick Collection

Mercury Soul, Conception, Direction and Design, Pittsburgh Symphony Orchestra

Mercury Soul, Conception, Direction and Design, Chicago Symphony Orchestra

2012 Mozart's *Gran Partita* and Ligeti's *Bagatelles*, Orchestra of St. Luke, Baryshnikov Arts
Center, NY

Saint Saens' *Henry VIII*, Direction and Design, Bard Music Festival, Fisher Center, Bard
College, NY

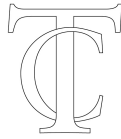
Bach's *St. Matthew Passion*, Direction and Design, Atlanta Symphony Orchestra, GA

Debussy's *Le Martyre de St. Sebastien*, Direction and Design, San Francisco Symphony,
CA

2011-12 *Mercury Soul*, Conception, Direction and Design, New World Symphony, Miami, FL

2009 Haydn's *The Creation*, Direction and Design, Atlanta Symphony Orchestra, GA

2008-09 *Mercury Soul*, Conception, Direction and Design, Mezzanine Night Club, San
Francisco, CA



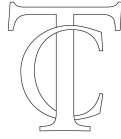
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ORCHESTRAL INSTALLATIONS (continued)

- 2008 Gorechi's *3rd Symphony* and Brahms's *3rd Symphony*, Direction and Design, Atlanta Symphony Orchestra, GA
- 2007 Bach's *St. John Passion*, Direction and Design, Atlanta Symphony Orchestra, GA
- 2005 *Amahl and the Night Visitors*, Set and Costume Design, RED {an orchestra}, Cleveland, OH
- Schreker's *Birthday of the Infanta*, Set and Costume Design, American Symphony Orchestra, Fisher Center, Bard College
- 2004 *Das Nusch-Nuschi*, Design, American Symphony Orchestra, Avery Fisher Hall, Lincoln Center, NY
- 2004 *Good Morning Moscow*, Set and Costume Design, American Symphony Orchestra, Fisher Center, Bard College
- 2002 Previn/Stoppard's *Every Good Boy Deserves a Favor*, Set and Projection Design, Philadelphia Orchestra
- 1998-2001 Adam's *Nixon in China*, Glass' *Symphony No. 5*, *Strings of War*, *Afterhours, 1899*, Visual Consultant and Set Designer, Brooklyn Philharmonic Orchestra, Brooklyn Academy of Music

THEATER and OPERA PRODUCTIONS

- 2006-07 Arena Stage, Set Design
Productions include: *Cabaret*, *Women of Brewster Place*, *Light in the Piazza*
- 1991-2009 The Wilma Theater, Philadelphia, PA, Set and Costume Design
Productions include: Sondheim's *Passion*, Fugard's *Coming Home*, Raffo's *9 Parts of Desire*, *Jesus Hopped the 'A' Train*, *Loot*, *Oedipus Rex*, *3 Poets*,
- 1993-2006 Aspen Music Festival, CO, Set and Costume Design
Productions include: *Carmen*, *Don Giovanni*, *La Boheme*, *La Traviata*, *Lucia*, *Powder Her Face*, *Albert Herring*, *Barber of Seville*, *Belladonna*, *Giasone*, *King of Hearts*, *Ligeia*, *Madame Butterfly*, *Rake's Progress*
- 2003 Brooklyn Academy of Music, Set and Costume Design, *Così fan Tutte*. Director Jonathan Miller
- 1998 Brooklyn Academy of Music, Set and Costume Design, Ade's *Powder Her Face*
- 2016 *Aridescence*, Alfstad & Contemporary, Sarasota, FL
- 2015 *The Light Beneath*, London Art Fair, London, UK
All that Glitters is Not Gold, Valerie Dillon Gallery, NY
- 2014 Denise Bibro Gallery, NY
- 2013 *Inspiration Echoed*, One Twelve Gallery, Atlanta, GA
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ART EXHIBITIONS (continued)

- 2012 *The Sound of Nature*, The Shaw Room, Atlanta, GA
2010 *Elements of Nature*, Cade Tompkins Projects, Providence, RI
2008 *Over, In and Under*, The Marmara Gallery, New York, NY

EXHIBITION DESIGN

- 2010 *Houdini: Art and Magic*, Exhibition Design, The Jewish Museum, NY

FILM and TV

- 1992 *Buying a Landslide*, Production Designer, BBC Films
1990 Havel's *Largo Desolato*, Production Designer, PBS
1989 *In Motion with Michael Moschen*, Production Designer, PBS

GRANTS and ARTIST LECTURES

- 2013 Carnegie Mellon University, Pittsburgh, PA
2011 Hermitage Artist's Retreat, Englewood, FL
2007 Creative Capital Grant, New York, NY