

Cade Tompkins
198 Hope Street Providence Rhode Island 02906
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401 751 4888

CRISTIN SEARLES

EDUCATION

- 1996 School of Visual Arts, New York, NY, Master of Fine Arts, Sculpture
- 1992 Hamilton College, Clinton, NY, BA Studio Art with Honors, Sculpture

SELECTED ONE-PERSON EXHIBITIONS

- 2008 *Cristin Searles*, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA
- 2006 *Cristin Searles Installation*, Bannister Gallery, Rhode Island College, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2005 *Textile/Sculpture*, Gallery Agniel, Providence, RI
- 2004 *3-D Rhode Island: Selections of Contemporary Sculpture*, Newport Art Museum, RI, curated by Nancy Grinnell
- Fabric of Light: Nina Cinelli, Cristin Searles, Esther Solondz & Cynthia Treen*, David Winton Bell Gallery, Brown University, Providence, RI
- 2003 *Body of Work: a survey of contemporary art in Providence*, Installed at the former Najarian Funeral Home, Providence, RI, curated by Gallery Agniel
- 2002 *Cristin Searles & Nina Cinelli*, Installed at Firehouse 13, Providence, RI, curated by Gallery Agniel
- She left behind no note, five women sculptors*, Rhode Island Foundation Gallery, Providence, RI, curated by Gallery Agniel
- 2001 *RI Women in the Visual Arts*, Installed at Perishable Theatre, Providence, curated by Gallery Agniel
- 1999 *Cristin Searles, New Work*, Four Corners Art Center, Gallery, Tiverton, RI

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SELECTED GROUP EXHIBITIONS (Continued)

- 1999 *Parlour Tart*, wall covering installation, collaboration with Amy Campagna, Sarah Doyle Gallery, Brown University, Providence, RI
- Dames*, wall covering installation, collaboration with Amy Campagna, The Arcade, Providence, RI
- 1998 *Small Works*, Amy Campagna, Cristin Searles, Susannah Strong, Island Arts, Newport, RI
- 1997 *Pucker* (site specific installation, stair coverings), Four Corners Art Center Tiverton, RI
- Smaller Works* (Cristin Searles and Cali Almy), Four Corners Arts Center Tiverton, RI
- 1996 *MFA Special Projects, Part Two*, Visual Arts Gallery, New York, NY
- 1995 *Flash*, site-specific rooftop installation, curator, organizer, exhibitor, 571 West 26th Street, New York, NY
- Cristin Searles*, East Side Gallery, New York, NY
- By Virtue of Excellence*, David Winton Bell Gallery, Brown University, Providence, RI, curated by the RI Committee of The National Museum of Women in the Arts
- Vessels*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1994 *The Organism Proposes*, Arthur B., Mazmanian Gallery, Framingham, College, Framingham, MA
- 1993 *End Show*, Contemporary Artists Center Gallery, North Adams, MA
- 1992 *Thesis Show*, Emerson Gallery, Hamilton College, Clinton, NY

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PUBLIC COLLECTIONS

Fidelity Investments, Smithfield, RI

BIBLIOGRAPHY (forthcoming)