

Cade Tompkins Projects

DANIEL HEYMAN

American, b. 1963

BIOGRAPHY

- 1991 University of Pennsylvania, MFA, Painting
1989 Vermont Studio Center
1985 Dartmouth College, AB - Cum Laude - Visual Studies

ONE PERSON EXHIBITIONS

- 2017-18 *Daniel Heyman & Lucy Ganje: In Our Own Words: Native Impressions*, Virginia Museum of Fine Arts, Richmond, VA
- 2016 *Daniel Heyman, Dartmouth Collection*, Cade Tompkins Projects, Providence, RI
In Our Own Words: Native Impressions, collaboration with Lucy Ganje, Cade Tompkins Projects, Providence, RI
In Our Own Words: Native Impressions, collaboration with Lucy Ganje, North Dakota Museum of Art, ND
- 2013 *Daniel Heyman: Attention*, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH (catalogue, essay by John Yau)
It is Difficult to Start..., David Winton Bell Gallery, List Art Center, Brown University, Providence, RI (brochure)
Daniel Heyman: Summer, Fall, Winter, Spring, Crisp-Elert Art Museum, Flagler College, Saint Augustine, FL
- 2012 *Daniel Heyman: Summer Fall Winter Spring*, Cade Tompkins Projects, Providence, RI
- 2010- *Bearing Witness*, List Gallery, Swarthmore College, Swarthmore, PA
- 2012 Traveled to: Zilkah Gallery, Wesleyan University, Middletown, CT
Loyola Marymount University, Los Angeles, CA
Linfield College Art Gallery, McMinnville, OR and White Box Gallery, Portland, OR
Ruffin Arts Gallery, University of Virginia, Charlottesville, VA
Robert F. Bush Art Gallery, St. Lawrence University, Canton, NY
- 2008 *Eye Witness: Daniel Heyman's Portraits of Iraqi Torture Victims*, University of Iowa Museum of Art, Iowa City, IA
Hutchins Gallery, Lawrenceville School, Lawrenceville, NJ
Abu Ghraib Detainee Interview Project, Depaul University Art Museum, Chicago, IL
- 2009 *Abu Ghraib Detainee Interview Project 2006*, Princeton University Museum, Princeton, NJ
- 2007 *Abu Ghraib Detainee Interview Project: Daniel Heyman*, The Print Center, Philadelphia, PA
- 2006 The Archive Space, Crane Arts Building, Philadelphia, PA
- 2005 55 Mercer Gallery, New York, NY
Fleisher Challenge: Daniel Heyman: Challenge This, Fleisher Art Memorial, Philadelphia, PA
- 2004 Tyler School of Art, Elkins Park, PA

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ONE PERSON EXHIBITIONS (Continued)

- 2003 55 Mercer Gallery, New York, NY
2001 55 Mercer Gallery, New York, NY
1999 Mangel Gallery, Philadelphia, PA
1998 55 Mercer Gallery, New York, NY
1997 Mangel Gallery, Philadelphia, PA
1994 Dolan/Maxwell Gallery, Philadelphia, PA
1993 Gallery 483, Sydney, Australia
1992 Gallery 483, Sydney, Australia
1991 University City Arts League, Philadelphia, PA
Jewitt Exhibition Gallery, Dartmouth College, Hanover, NH

SELECTED GROUP EXHIBITIONS

- 2017 *Impressions of War*, (Daniel Heyman, Jacques Callot, Francisco De Goya, Max Beckmann) St. Louis Art Museum, St. Louis, MO
2016 *Happiness, Life, Liberty? American Art and Politics*, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA,
Contemporary Mokuhangana, Cade Tompkins Projects, Providence, RI
2015 *Pressure Points*, Savery Gallery, Philadelphia, PA
Paper to Paper: Chine Collé, CR Ettinger Studio, Philadelphia, PA
Faculty Biennial, RISD Museum, Providence, RI
2014 *A Transfer of Spirit: A Selection of Artists Who Studied with Roger Winter*, Kirk Hopper Fine Art, Dallas, TX
Drawing Now Philadelphia, ArtSpace Liberti, Philadelphia, PA
In Residence: Contemporary Artists at Dartmouth, Hood Art Museum, Dartmouth College, Hanover, NH
Look! Contemporary Art and Social Justice in Philadelphia, Saint Joseph's University, Philadelphia, PA
2013 *Al Mutanabbi Street Starts Here (Part 2)*, The Institute Library, New Haven, CT
Held Against Their Will, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ
Faculty Biennial, RISD Museum, Providence, RI
Fine Arts Work Center, Provincetown, MA
Double Legacy, Cade Tompkins Projects, Providence, RI
Word and Image, Hood Museum of Art, Dartmouth College, Hanover, NH
2012 *Left, Right and Center*, Gund Gallery, Kenyon College, OH
Prints in a Series, Baltimore Museum of Art
Haunting Narrative: Detours from Philadelphia Realism, 1935 to the Present, Woodmere Art Museum, Philadelphia, PA
Collum Gallery, Seattle, WA
2011 *Here and Now* The Philadelphia Museum of Art, Philadelphia, PA,
Curated by Innis Howe Shoemaker, The William H. Helfand Senior Curator of Prints, Drawings and Photographs

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SELECTED GROUP EXHIBITIONS (Continued)

- 2011 *Collateral: Printmaking as Social Commentary*, The Gus Fisher Gallery, University of Auckland, New Zealand, Curated by Elizabeth Rankin
Collateral Damage: Scenes from a War, Minneapolis Institute of Arts, Minneapolis, MN
RISD 2011 Faculty Biennial, Providence, RI
Southern Graphics Council International Juried Exhibition, St. Louis, MO
- 2010 Mead Art Museum, Amherst College, Amherst, MA
RISD Art Museum, Providence, RI
Schoolhouse Gallery, Provincetown, MA
University of the Arts, Philadelphia, PA
Free Library of Philadelphia, Philadelphia, PA
Narcissus in the Studio: Artist Portraits and Self-Portraits, Fisher Brooks Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
C.R. Ettinger Studio Selections from 2000 to 2010, Fine Arts Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Editions/Artists' Book Fair, Cade Tompkins Projects, New York, NY
- 2009 *War Work: Artists Engage Iraq and Other Wars*, Carleton College, Northfield, MN
Traveled to: College of Wooster, Wooster, OH
McIninch Art Gallery, Southern New Hampshire University, Hooksett, NH
Schoolhouse Gallery, Provincetown, MA
International Print Center, New York, NY
Space for Dialog Series, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2008 *Close Encounters: Facing the Future*, American University Museum at the Katzen Center, Washington, DC. Traveled to Nathan Cummings Foundation, New York, NY
Bernstein Gallery, Woodrow Wilson School, Princeton University, Princeton, NJ
Schoolhouse Gallery, Provincetown, MA
Jim Kempner Fine Arts, New York, NY
Artists and War, North Dakota Museum of Art, Grand Forks, ND
Intimacies of Distant War, Dorsky Museum of Art, SUNY New Paltz, NY
Haverford College Library, Haverford, PA
RISD Museum, Providence, RI
- 2007 Deco Gallery, Tallinn, Estonia
Meanwhile, in Baghdad..., Renaissance Society, University of Chicago, IL
Multiple Interpretations: Contemporary Prints in Portfolio, New York Public Library, New York, NY
International Print Center, New York, NY
Schoolhouse Gallery, Provincetown, MA
Print Arts Northwest, Portland, OR
- 2006 Spector Gallery, Philadelphia, PA
55 Mercer Gallery, New York, NY
- 2005 RISD Museum, Providence, RI
Silicon Gallery, Philadelphia, PA

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- 2005 Schoolhouse Galleries, Provincetown, MA
Male Desire II, Mary Ryan Gallery, NY
- 2004 University of the Arts, Philadelphia, PA
Moore College Art Gallery, Philadelphia, PA
Ben Shawn Gallery, W. Patterson University, NJ
Schoolhouse Galleries, Provincetown, MA
- 2003 Springfield Art Museum, Springfield, MO
ADM Gallery, Philadelphia, PA
Wayne Art Center, Wayne, PA
- 2002 Moore College of Art and Design, Philadelphia, PA
- 2000 Butler Institute of American Art, Youngstown, OH
Philadelphia Art Alliance, Philadelphia, PA
- 1998 *1998 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
- 1998 Long Beach Museum of Art, Long Beach, CA
- 1997 White Columns Gallery, NY
- 1995 *Male Desire: Homoerotic Images in 20th Century American Art*, Mary Ryan Gallery, NY

COLLECTIONS

American University, Special Collections Library, Washington, DC
Arkansas Arts Center, Little Rock, AK
Baltimore Museum of Art, Baltimore, MD
Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
Brown University, List Art Center, Providence, RI
Columbia University, Rare Book & Manuscripts Library, New York, NY
Dartmouth College Rauner Special Collections Library, Hanover, NJ
Davison Art Center, Wesleyan University, Middletown, CT
Davis Art Museum, Wellesley College, Wellesley, MA
Free Library of Philadelphia, Philadelphia, PA
Getty Research Institute, Los Angeles, CA
Hood Museum of Art, Dartmouth College, Hanover, NH
Hudson County Community College, Jersey City, NJ
Jundt Art Museum, Gonzaga University, Spokane, WA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College, Amherst, MA
Minneapolis Institute of Arts, Minneapolis, MN
The Newberry Library, John M. Wing Foundation on the History of Printing, Chicago, IL
New York Public Library, New York, NY
North Dakota Museum of Art, Grand Forks, ND
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
Princeton University, Graphic Arts Rare Book Collection, Princeton, NJ
RISD Museum, Rhode Island School of Design, Providence, RI
Robert B. Haas Family Arts Library, Yale University, New Haven, CT

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COLLECTIONS (Continued)

Smith College Museum of Art, Northampton, MA
Spencer Museum of Art, University of Kansas, Lawrence, KS
St. Louis Art Museum, St. Louis, MO
Swarthmore College McCabe Library, Special Collections, Swarthmore, PA
University of Iowa Museum of Art, Iowa City, IA
University of Virginia, Albert & Shirley Small Special Collections Library, Charlottesville, VA
Vassar College, Frances Lehman Loeb Art Center, Poughkeepsie, NY
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

Articles and Reviews

- 2017 Villareal, Jose, *Exhibition at Saint Louis Art Museum Explores the Brutality of War*,
artdaily.org, February 9, 2017
Friswold, Paul, *Impressions of War*, Riverfront Times, February 2017
- 2016 Salisbury, Britany, *Daniel Heyman, Edition Review*, Art in Print, March/April 2016
Mason, Isabella, *Last Chance: 'Impressions of War' at St. Louis Art Museum*, November
29, 2016
Turl, Adam, *Impressions of War*, West End World, November 30, 2016
Maynard, Eizabeth, *A Chance, A Voice: Daniel Heyman Reimagines American
Narratives*, Hyperallergic, (October 29, 2016)
Lawrence, Matthew, *Daniel Heyman and Lucy Ganje at Cade Tompkins Projects*,
Law and Order Party (September 20, 2016)
Arnold, Willis Ryder. *Influential Print Series 'Disasters of War' Comes to St. Louis Art
Museum*, St. Louis Public Radio, (August 5, 2016)
- 2015 Sandstrom, Carrie, *As we Are*, UND Discovery, University of North Dakota
(Autum/Winter 2015)
Lewis Center for the Arts, Princeton, "*Native Impressions*" A New Project by Visual Arts
Lecturer Daniel Heyman, princeton.edu
Rupard, Wade, *UND Art Project Focuses on the Lives of American Indians*, Grand Forks
Herald, [http://www.grandforksherald.com/news/education/3832781-und-art-
project-focuses-lives-american-indians](http://www.grandforksherald.com/news/education/3832781-und-art-project-focuses-lives-american-indians), (September 5, 2015)
- 2014 Bianco, Juliette. *New Installation at the Kim Gallery*, Hood Museum of Art Quarterly,
Summer 2014
Bianco, Juliette. *An Interview with Artist-in-Residence, Daniel Heyman*, Hood Museum
of Art Quarterly, Spring 2014
- 2013 Ventura, Anya. *The Forensic*, Art New England, July/August 2013
Van Siclen, Bill. *US Abuses in Iraq: Two Views at Brown*, The Providence Journal
(April 15)
Eil, Philip, *At Brown, Torture in Watercolor* Boston Phoenix, (April 3)
ArtDaily, *Brown University's Bell Gallery Examines War in Iraq*, The Providence
Journal (April 9)
McQuaid, Cate. *What's Up at Boston Area Galleries*, The Boston Globe (April 9)
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SELECTED BIBLIOGRAPHY (Continued)

- 2013 Van Siclen, Bill. *Daniel Heyman's Portraits Get Inside the Horrors of the Iraq War*, The Providence Journal (March 31)
Volmer, Suzanne. *Double Legacy*, Artscope (Jan/Feb)
- 2012 Windels, Martina, *Daniel Heyman: Summer, Fall, Winter, Spring*, Art New England (September/October)
Cook, Greg. *Two Sides of Daniel Heyman: War and Peace*, The Providence Phoenix (September 18)
Doucette, Renée. *Daniel Heyman @ Cade Tompkins Projects Providence Collect* (Autumn)
Van Siclen, Bill. *Season of the Artist: A suite of large-scale prints and mixed media works by Daniel Heyman*, The Providence Journal (October 18)
- 2011 Douglas Fordham. *War and Selective Vision, An Introduction to the Exhibition "Bearing Witness,"* Virginia Law Weekly (November 11)
Faye Hirsch. *Ten Highlights from the Editions/Artist's Book Fair*, Art in America (Nov 4)
Marilyn MacGregor. *Review of Philadelphia Art Museum's: "Here and Now" Exhibition*, Broad Street Review (September 25)
Megan Ruben, *The Philadelphia Museum of Art Handpicks the Best and Brightest*, 34th Street Review (September 15)
Christopher Knight. *Art Review: Bearing Witness: Daniel Heyman at Laband Art Gallery, LMU*, The Los Angeles Times (January 27)
Bates, David. *Tortured Memories: Documentary in Paint*, News-Register (Portland, OR), (April 8)
Hyperallergic (on line) *Here and Now: Prints, Drawings, and Photographs by Ten Philadelphia Artists at Philadelphia Museum of Art*
- 2010 Zaller, Robert, *Heyman's Abu Ghraib Prints*, Robert Zaller, Broad Street Review
Rosof, Fallon and Libby. *Telling Stories: Daniel Heyman and Ditta Baron Hoerber*, fallonandrosf.blogspot.com
- 2007 Anne Fabbri. *Biased Political Propaganda - and Art: Faces of Innocent Victims of U.S. Torture*, Broad Street Review
Drew Lazor. *Truth in Prints: Artist Daniel Heyman's New Show Gives Voice to the Voiceless*, City Paper, Philadelphia
Abu Ghraib Artist, American Public Media and NPR
- 2006 Drew Lazor, *Arts & Picks*, Drew Lazor, City Paper, Philadelphia
Roberta Falon. *The Art of War: A Philadelphia Printmaker Travels to Jordan to Document Torture*, Roberta Falon, Philadelphia Week
Kristian Vieru. "RISD Professor Uses Art to Bear Witness to the Abu Ghraib Victims," The Providence Phoenix

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BOOKS AND PERIODICALS

- 2015 *Japanese Woodblock Print Workshop*, April Vollmer, Watson-Guptill, Berkeley
Criminology and War: Transgressing the Borders, “Normative Visibility and Artistic Resistance to War,” Wayne Morrison, Sandra
- 2013 *The Brown Journal of World Affairs*, *Violence: Artists’ Responses to Illegal Detention and Torture*, Susan Noyes Platt, Volume XIX, Issue II Spring/Summer, pp. 163-181
Margin: Deploying Terror, Rachel Kobasa and Waleed Shahid, Editor-in-Chief, Volume 2, Spring 2013, Hurford Center for the Arts and Humanities, Haverford College, Haverford, Pennsylvania, pp. 13-21.
- 2011 *Racial Spectacles: Explorations in Media, Race, and Justice*, Jonathan Markovitz, Routledge, New York and London, 2011, pp. 155-57, 158, 218, .
- The Ticking is the Bomb*, Nick Flynn, W.W. Norton & Company, New York
- 2010 *Male Desire: The Homoerotic in American Art*, Jonathan Weinberg, Harry N. Abrams, New York
Art and Politics Now: Cultural Activism in a Time of Crisis, Susan Noyes Platt, Midmarch Arts Press, New York, 2010, pp. 66, 86-88, 98, 299

RESIDENCIES, FELLOWSHIPS, and GRANTS

- 2015 Hatchfund.org Fellow
Myers Foundation Grant
Princeton University, Summer Fellow Research
University of North Dakota, “Native Impressions: In Our Own Words,” Research Grant
- 2014 Artist-in-Residence, Herzliya, Israel
Visiting Lecturer, Shenkar College of Engineering and Design, Israel
Summer Research Fellowship, Yale University
Professional Development Grant, Rhode Island School of Design
- 2013 Artist-in-Residence, Dartmouth College, Hanover, NH
RISD, Part Time Faculty Association Development Grant
- 2012 Princeton University, Professional Development Grant
RISD, Professional Development Grant
- 2011 USA Fellow
Princeton University, Professional Development Grant
- 2010 John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts
Rhode Island School of Design, Travel Grant
- 2009 Pew Fellowship in the Arts, Works on Paper
Professional Development Grant, Rhode Island School of Design
William J. Cooper Foundation, Swarthmore College
- 2008 Yaddo Fellowship, Yaddo Colony
- 2007 MacDowell Fellow, MacDowell Colony
Professional Development Grant, Rhode Island School of Design
- 2006 AMJ Foundation
- 2005 5 County Arts Fund, Greater Philadelphia Cultural Alliance
Independence Foundation Grant
Philadelphia Print Collaborative

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- 2004 St. Michael's College, Artist in Residence
- 2002 Nagasawa Art Park International Printmaking Residency, Awajishima, Japan
- 1995 Forest Fellow, Edna St. Vincent Millay Colony for the Arts
- 1986 James Reynolds - Dartmouth College International Fellowship, France
- 1983 Tucker Foundation, Dartmouth College Fellowship