

Cade Tompkins Projects
198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
Telephone 401 751 4888

Kirsten Hassenfeld
American, b. 1971

Education

1998 MFA, University of Arizona, Tucson, Arizona
1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1994 BFA, Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions

2012 “Cabin Fever” Hunterdon Museum of Art, Clinton, New Jersey
2011 Peter Mendenhall Gallery, Los Angeles, California
2009 “New Work: Sculpture and Drawings, Cade Tompkins Editions • Projects,
Providence, Rhode Island
“Recent Sculpture” David Winton Bell Gallery, List Art Center, Brown University,
Providence, Rhode Island
“Dans La Lune” Smack Mellon Gallery, Brooklyn, New York
2007 “Dans La Lune” Rice Gallery, Rice University, Houston, Texas
2004 “Objects of Virtue” Bellwether Gallery, New York, New York
2000 Hudson D. Walker Gallery, Provincetown, Massachusetts

Two Person Exhibitions

2010 Esther Massry Gallery, College of St. Rose, Albany, New York
2010 Institute of Contemporary Art, Maine College of Art, Portland, Maine

Group Exhibitions

2013 “Some Assembly Required” Albany International Airport, Albany, New York
2012 “Fairytale, Fantasy and Fear” Mint Museum, Charlotte, North Carolina
“American Dreamers” Center for Contemporary Culture at Palazzo Strozzi, Florence, Italy
“Hunters and Gatherers” Cade Tompkins Projects, Providence, RI
2008 “All of This is Melting Away” Royal/T, Culver City, California
“475 Kent Lives” Queens Museum at Bulova Corporate Headquarters, Queens, New York
2007 “Workspace Program 2001-07” Dieu Donn  Papermill, New York, New York
“Material Pursuits” Robert Hull Fleming Museum, University of Vermont, Burlington,
Vermont
“I Want Candy” The Hudson River Museum, Yonkers, New York
“The Last Seduction” Secrist Gallery, Chicago, Illinois

Cade Tompkins Projects
198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
Telephone 401 751 4888

- 2006 "Out of Line: Drawings from the Collection of Sherry and Joel Mallin" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
"The Hanukkah Project: Works of Light by Eight Contemporary Artists" The Jewish Museum, New York, New York
"Crafty", curated by Lisa Tung, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts
- 2005 "ArtReview 25: Emerging Artists in America" Phillips de Pury, New York, New York
"Greater NY" PS1/MoMA, Long Island City, New York
"Heavenly, or A Slice of White" Leubsdorf Gallery, Hunter College, New York, New York
- 2004 "Semiprecious" project for the Public Art Fund 2004
2004 Metrotech Commons, Brooklyn, New York
"Hello Chelsea" Bellwether Gallery, New York, NY
"Open House: Working in Brooklyn" Brooklyn Museum of Art
- 2003 "Wormwood Hollow" HERE Art, New York, New York
"Stroke" Schroeder-Romero, Brooklyn, New York
- 2002 "Next Next" curated by Dan Cameron
The Next Wave Festival, Brooklyn Academy of Music, Brooklyn, New York
"She's Crafty" White Columns, New York, New York
"Made In Brooklyn" Wythe Studio, Brooklyn, New York
"Frigid" Bellwether Gallery, Brooklyn, New York
- 2001 "Pattern and Decoration" The Mills Building Gallery, San Francisco, California
- 2000 "Economy of Means" Untitled Space, New Haven, Connecticut
"The Drawing Show" Curated by Ellen Gallagher Mills Gallery, Boston Center for the Arts, Boston, Massachusetts

Bibliography

- "Assemblage Combines Sculpture, Collage" Bill Van Siclen, The Providence Journal, March 15, 2012
"Hunters and Gatherers at Cade Tompkins Projects" Greg Cook, The Phoenix, February 28, 2012
"Paper Palace: Kirsten Hassenfeld" Ellen Burney, Lula, Issue 15, 2012
"Hunterdon Museum Showcases Handcrafted Efforts" Dan Bischoff, The Star Ledger, April 15, 2012
"Kirsten Hassenfeld at Peter Mendenhall Gallery" David Pagel, Los Angeles Times, December 15, 2011
"Delicate and Electric Paper Forms" Kimberly Brooks, Huffington Post, November 22, 2011
"Artist Returns to Capital Region" Tim Kane, The Times Union, September 30, 2010
"De eenvoud van overvloed" Dorothé Swinkels, Textiel Plus, Summer, 2010
"Something Borrowed" Annie Larmon, The Portland Phoenix, June 29, 2010
"A Sculptural display of promise and portent" Daniel Kany, The Portland Press Herald, June 27, 2010
"Capsule Preview" Brian Gloslow, Artscope, July/August, 2010
"Kirsten Hassenfeld and Jennie Jones" ArtReview, April 2009
"Kirsten Hassenfeld" Deven Golden, Art Critical, February 2009
"Paper Pushers", Meredith Mendelsohn, ARTNews, May 2007
"From Carved Creatures to Disneyland Rugs" Ken Johnson, The Boston Globe, September 24 2006
"Consumed", Sam Jacob, ArtReview, November 2006

Cade Tompkins Projects
198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
Telephone 401 751 4888

"Kirsten Hassenfeld" Merrily Kerr, Art on Paper, 2005
"Kirsten Hassenfeld, Bellwether"" , Michele C. Cone, ARTnews, January 2005
"Kirsten Hassenfeld" Gae Savannah, Sculpture Magazine, May 2005
"New Paper Sculpture" Merrily Kerr, Art on Paper, March/April 2005
"Presence of Light" Jill Conne, Sculpture Magazine, March 2005
"The ArtReview 25: Emerging US Artists" Daniel Kunitz and Joao Ribas, ArtReview March 2005
"Kirsten Hassenfeld" Katie Stone, Frieze, January/February 2005
"I Dos and Don'ts" Project for The New York Times Magazine, January 16 2005
"Kirsten Hassenfeld at Bellwether" Matthew Guy Nichols, Art in America, November 2004
"Kirsten Hassenfeld, Objects of Virtue" Jennifer Coates, TimeOut New York, October 7 2004
"Kirsten Hassenfeld, Critics Pick" Martha Schwendener, Artforum.com, September 2004
"Opulence as Thin as Paper", Sheila Pepe, Gay City News, September 30 2004
"Show World: Kirsten Hassenfeld" Jane Harris, The Village Voice, September 24 2004
"Kirsten Hassenfeld: Objects of Virtue" Julie Morton, New York Press, September 22 2004
"Kirsten Hassenfeld" Tony Moxham, Interview Magazine, September 9 2004
"Open House: Working in Brooklyn" Joe Hill, Contemporary, Issue 65, 2004
"Borough Hall" Jerry Saltz, The Village Voice, May 5 2004
"Frigid" Megan Heuer, Art Seen, The Brooklyn Rail, April 2002
"Frigid" Martha Schwendener, TimeOut New York, January 24 2002

Publications

"Unfolded: Paper in Design, Art, Architecture and Industry" Petra Schmidt and Nicola Stattmann, Birkhauser, Basel, Switzerland, 2009
"By Hand: the Use of Craft in Contemporary Art" Shu Hung and Joseph Magliano, Princeton Architectural Press, New York, New York, 2007
"Treasury: A Musical Jewelry Box" limited edition published by CerealArt 2006
"Curio" mixed media print published by the Rhode Island School of Design Museum Associates 2006
"Blue Ware Ornamental" handmade paper edition published by Dieu Donn  Papermill 2008

Awards & Honors

2009	Individual Artist Grant, New York Foundation for the Arts
2009	Percent for Art Commission, Department of Cultural Affairs, New York, New York
2006	Individual Artist Grant, The Pollock-Krasner Foundation
2005	Workspace Program, Dieu Donn� Papermill, New York, New York
2004	The Space Program, The Marie Walsh Sharpe Foundation, New York, New York
2003	Artist's Studio Residency & Emerging Artist Fellowship Smack-Mellon Studios, Brooklyn, New York
2001	Artist's Residency, Bemis Center for Contemporary Art, Omaha, Nebraska
2000	Visual Arts Special Residency, Provincetown Fine Arts Work Center, Massachusetts
1998	Visual Arts Fellow, Provincetown Fine Arts Work Center, Massachusetts