

Cade Tompkins
198 Hope Street Providence Rhode Island 02906
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Telephone 401 751 4888

LYNNE HARLOW
American, b. 1968

EDUCATION

- 2000 MFA, Hunter College, The City University of New York, New York, NY
concentration in printmaking
- 1990 BA, Framingham State College, Framingham, MA
magna cum laude, double major: studio art and art history

SOLO EXHIBITIONS

- 2013 *Against the Velvet of the Long Goodbye*, Minus Space, Brooklyn, NY
- 2012 *rhythm..distance* Cade Tompkins Projects, Providence, RI
Tangerine, Cade Tompkins Projects, Old Stone Bank, Providence, RI
Measuring a Summer's Day, Museo de Arte Contemporaneo de Oaxaca, Mexico,
Curated by Matthew Deleget + Emi Winter
- 2010 *The Radiant Hour*, The Chapin School, New York, NY;
Curated by Cade Tompkins Projects
Kill the headlights and put it in neutral, Cade Tompkins Projects,
Providence, RI
Postscript, Museum of Art, Rhode Island School of Design, Providence, RI,
a collaboration with Mary Paula Hunter
- 2009 *515 Chalkstone*, HouseART, Smith Hill Community Development Corporation,
Providence, Rhode Island
Providence Art Windows, Providence, RI; Curated by Rebecca Siemerring
- 2007 *BEAT*, Minus Space Project Space, Brooklyn, NY
- 2000 *Master of Fine Arts Thesis Exhibition*, Hunter College Times Square Gallery, New
York, NY
- 1996 *Satan's Ball*, HERE, New York, NY

AWARDS AND DISTINCTIONS

- 2011 The Robert and Margaret MacColl Johnson Fellowship of the Rhode Island
Foundation \$25,000 merit award supporting development of new work
- 2010 BAU Institute, Otranto, Italy, Residency fellowship
- 2006 American Abstract Artists Elected Member
- 2005 International Print Center New York, New York, NY
Gallery talks for private groups
- 2003 Begin affiliation with Minus Space
- 2002 Chinati Foundation, Marfa, TX (Residency)
- 2000 Presidential Purchase Award, Hunter College, The City University of New York

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GROUP EXHIBITIONS

- 2014 *Sculpture from the Contemporary Collection*, RISD Museum, Providence, RI
Curated by Dominic Malon; including work by Karla Black, Marc Camille
Chaimowicz, R. Buckminster Fuller, Jim Isermann, and Donald Judd
AAA 75th Anniversary Print Portfolio, Sarah Moody Gallery, University of Alabama,
Tuscaloosa, AL
Sensory Impact, Morgan Stanley Global Headquarters, Purchase, NY; Curated by
Sarah Campbell
Contours, Four Corners Art Center, Tiverton, RI
- 2013 *2013 deCordova Biennial*, deCordova Sculpture Park and Museum,
Lincoln, MA; Curated by Lexi Lee Sullivan
Locally Made, RISD Museum of Art, Providence, RI; Curated by Jan Howard
The Language of Painting, Lesley Heller Workspace, New York, NY; Curated by
Carol Salmanson
Light Conversation, Key Projects, Brooklyn, NY; Curated by Patricia Zarate
AAA 75th Anniversary Print Portfolio, Ewing Gallery of Art, University of
Tennessee, Knoxville, TN
Dynamic Invention: American Abstract Artists at 75, Brattleboro Museum of Art +
Art Center, Brattleboro, VT
- 2012 *Notations: The Cage Effect Today*, Hunter College Gallery, New York, NY
Hunters and Gatherers, Cade Tompkins Projects, Providence, RI
MINUS SPACE, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico
American Abstract Artists 75th Anniversary, ParisCONCRET, Paris, France
Never Underestimage a Monochrome, University of Iowa Museum of Art website;
Curated by Mariangeles Soto-Diaz
- 2011 *ABSTRACTION[∞]*, The Icebox and Grey Area at Crane Arts Philadelphia, PA
3, Chazan Gallery, Providence, RI
Fluid, Towson University, Towson, MD and Delaware Center for Contemporary
Art, Wilmington, DE; Curated by Susan Isaacs
American Abstract Artists 75th Anniversary, OK Harris, New York, NY
American Abstract Artists International, Galerie oqbo, Berlin, Germany
Printed in Providence, Cade Tompkins Projects, Providence, RI
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract
Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY;
Curated by Nancy Green
- 2010 *touch*, ParisCONCRET, Paris, France; Curated by Brent Hallard
Julian Dashper (1960-2009): It Is Life, MINUS SPACE, Brooklyn, NY; Curated by
Matthew Deleget
American Abstract Artists International, Otranto, Italy; Curated by Don Voisine
New Prints 2010/Spring, International Print Center New York, New York, NY
Breakups R Tough, U-Turn art space, Cincinnati, OH
Escape from New York, The Engine Room, Wellington, New Zealand;
Curated by Matthew Deleget

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- 2008 *Material Desires*, Craftland, Providence, RI; Curated by Rebecca Siemmering
- 2009 *Pink is the New Black*, Cade Tompkins Projects, Providence, RI
At the Seams, The Skydive, Houston, TX; Curated by Ariane Roesch
HousEART, Smith Hill Community Development Corporation, Providence, RI
del/construct II, Providence, RI; Curated by Allison Paschke
Escape from New York, RMIT University, Melbourne, Australia
Abstract Realities, University of Southern Queensland, Toowoomba, Australia
- 2008 *MINUS SPACE*, P.S. 1 Center for Contemporary Art, MoMA, Queens, NY; Curated by Phong Bui
Beyond a Memorable Fancy, EFA Project Space, New York, NY; Curated by Michelle Levy
Providence Art Windows, Providence, RI
touch, Bus-Dori, Tokyo, Japan; Curated by Brent Hallard
American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York, NY
- 2007 *All is well that begins well and has no end*, 80 WSE Galleries, New York University, New York, NY; Curated by Jan Von Woensel, Ernesto Burgos and Jonah Groeneboer
Escape from New York, Sydney Non Objective, Sydney, Australia; Curated by Matthew Deleget
Material Matter, Sideshow Gallery, Brooklyn, NY; Curated by Katherine Griefen
Momenta Art Annual Benefit, White Columns, New York, NY
Continuum: In Celebration of 70 Years of American Abstract Artists, St. Peter's College, Jersey City, NJ
- 2006 *Yoav Horesh/Lynne Harlow*, The Gallery at 38 Cameron, Cambridge, MA
Intellectual Rigor, Marymount Manhattan College, New York, NY; Curated by Millie Burns
Suitcase, Bus-dori, Tokyo, Japan
New Prints 2000-2006, International Print Center New York, New York, NY
2Step, Hertfordshire University Galleries, Hatfield, UK; Curated by Petra Bungert
2Step, Kunsternes Hus, Oslo, Norway; Curated by Petra Bungert
Considered Space 5, Art+Design Auction, Design Trust for Public Space, NY
I Can't Quite Place It, Smack Mellon Gallery, Brooklyn, NY; Curated by Elizabeth Grady
Presentational Painting III, Hunter College Times Square Gallery, New York, NY; Curated by Gabriele Evertz
The Searchers, White Box, New York, NY; Curated by Patricia Maloney
New Prints, Columbia College, Chicago, IL
- 2005 *New Prints 2005 – Autumn*, International Print Center New York, New York, NY

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GROUP EXHIBITIONS (continued)

- 2004 *4 by 4 by 4*, New Arts Program, Kutztown, PA
There is a Light that Never Goes Out (concerning the spiritual in art), d.u.m.b.o. arts center, Brooklyn, NY; Curated by Michael Wilson
- 2003 *Art for Fashion*, A Taste of Art - Kaufman Arcade, New York, NY
Spotlight Exhibition, MINUS SPACE, www.minusspace.com
- 2002 *Majority Rules*, Free Gallery, Glasgow, Scotland
Once Over, Elizabeth Foundation for the Arts Gallery, New York, NY
The Freight Elevator Project, DUMBO Art Festival, Brooklyn, NY
IPCNY Benefit Exhibition, Sotheby's, New York, NY
- 2001 *Prints 2001 – Autumn*, International Print Center New York, New York, NY
Material History: A Cultural Exploration in Fiber and Glass, Starr Gallery, MA
The Freight Elevator Project, Downtown Arts Festival, New York, NY
Contemporary Drawings 3D, Visceglia Gallery, Caldwell, NJ
New Prints 2001 – Summer, International Print Center New York, New York, NY

BIBLIOGRAPHY

- 2014 Elizabeth Keithline, *Lynne Harlow: Big Interventions, Minimal Elements*, International Sculpture Center, blog.sculpture.org, November 26, 2014
Lynne Harlow, Featured Artist: Outpost Journal, Issue 04, Fall 2014
- 2013 Cate McQuaid, *The Boston Globe*, *Cartoony Geometrics, 3-D 'paintings' stand out at the deCordova Biennial*, October 12, 2013.
Vyoma Venkataraman, *Artists Selected for 2013 deCordova Biennial*
Art in America, July 17, 2013
- 2012 Thomas Crow, *Notations: The Cage Effect Today*, Artforum, December 2012
Bill Van Sichen, *More than meets the eye in less-is-more Collection*, *The Providence Journal*, May 10, 2012
Judith Tolnick Champa, *Hunters and Gatherers*, *Art New England*, March/April 2012.
Annie Wischmeyer, *Notations: The Cage Effect Today*, Catalogue and online publication, <http://www.notationthecageeffecttoday.org/the-artists/lynne-harlow/>
- 2009 Minus Space, *Postscript: Lynne Harlow & Mary Paula Hunter*, RISD Museum of Art, Providence, RI, on line: <http://www.minusspace.com/>
Brent Hallard, *How Little is Enough - Lynne Harlow*, *Visual Discrepancies*, May 25, 2009 (on line: <http://brenthallard.wordpress.com/2009/05/25/how-little-is-enough-lynne-harlow/>)
- 2006 Grace Glueck, *Presentational Painting III*, *The New York Times*, April 7, 2006.
Stephen Maine, *Painting Presentation*, *Artnet*, April 7, 2006.
Mark Rifkin, *Presentational Painting III*, *This Week in New York*, March 29, 2006.
Catalogue, *Presentational Painting III*, Hunter College/Times Square Gallery, New York, NY, 2006; Essays by Gabriele Evertz, Abbey Ryan and John Cox

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BIBLIOGRAPHY (continued)

- 2004 James F. L. Carroll, *Interview on New Arts Alive*, New Arts Program/Berks
Community Television, Reading, PA, 2004.
Catalogue. 4 by 4 by 4. New Arts Program, Kutztown, PA, 2004; Preface by Linda
Francis