

## Cade Tompkins Projects

### **SERENA PERRONE**

**American, b. 1979**

### **EDUCATION**

- 2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
- 2005 Certificate, Brown University Harriet W. Sheridan Center for Teaching and Learning, Providence, RI
- 2004 Visiting Graduate Student, University of Georgia Studies Abroad Program  
Cortona, Italy, spring semester
- 2003 BFA Painting, BA Art History, BA French (*Summa Cum Laude*), Southern Illinois University, Carbondale, IL

### **SOLO EXHIBITIONS**

- 2017 *I even knew the legend of the moon and the bonfires*, Cade Tompkins Projects, Providence, RI  
*Serena Perrone: Fata Morgana*, The Print Center, Philadelphia, PA
- 2014 *Living Proof*, Scuola Internazionale di Grafica, Venezia, Italy
- 2013 *Serena Perrone: Reverie*, List Art Center, Swarthmore College, Swarthmore, Pennsylvania, Curated by Andrea Packard (Catalogue)
- 2012 *Maintaining a Safe Distance and Living to Tell*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2011 *Volcanos and Voyages*, Cade Tompkins Projects, Providence, RI
- 2010 *Settlements*, Ningyo Editions, Boston, MA  
*Serena Perrone: By Land By Sea*, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA
- 2009 *Serena Perrone, In the Realm of Reverie*, Abington Art Center 2009 Solo Series, Abington Art Center, Jenkintown, Pennsylvania
- 2008 *Serena Perrone, In the Realm of Reverie I-VII 2004-2008*, Rhode Island School of Design, Sol Koffler Gallery, Providence, Rhode Island

### **SELECTED GROUP EXHIBITIONS**

- 2018 *Contemporary Master Drawings*, Cade Tompkins Projects, Providence, RI  
*Master Drawings New York*, Cade Tompkins Projects at Victoria Munroe Fine Art, New York, NY  
*Settled/Unsettled*, RISD Museum, Providence, RI
- 2017 *Open Door Thirteen*, Rosalux Gallery, Minneapolis, MN  
*Lucky Seven*, Tenant Gallery, Crane Arts Building, Philadelphia, PA  
*PrattMWP College of Art Faculty Exhibition*, Munson-Williams-Proctor Museum of Art, Utica, NY  
*Print Club of Cleveland Fine Print Fair*, with Cade Tompkins Projects, Cleveland Museum of Art, OH  
*Black Mirror: SPRING/BREAK Art Show 2017*, Cade Tompkins Projects, New York, NY

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### **SELECTED GROUP EXHIBITIONS (continued)**

- 2017 *Just Under 100: New Prints 2017/Summer*, Selected by Katherine Bradford, International Print Center New York, NY  
*Homeward: Invitational Portfolio and Exhibition*, in conjunction with SCGI, Atlanta, GA  
*2017 Wheaton Biennial: Printmaking Reimagined*, curator: Andrew Raftery, Beard and Weil Galleries, Wheaton College, Norton, MA  
*Due South*, curator: Marianne Bernstein, The Delaware Contemporary, Wilmington, DE  
*Polaris: Northern Explorations in Contemporary Art*, curator: Kelsey Halliday Johnson, James A. Michner Museum, Doylestown, PA
- 2016 *Art in an Airstream*, Cade Tompkins Projects and the IFPDA at Park Avenue Armory, NY  
*Timber!* Carole Calo Gallery, Stonehill College, Easton, MA  
*PrattMWP Faculty Exhibition*, School of Art Gallery, PrattMWP College of Art and Design, Utica, NY  
*Something is About to Happen: Serena Perrone and Devin Kovach*, Museo Antiquarium La Badia, Tusa, Sicily  
*Second Nature*, North Dakota Museum of Art, Grand Forks, ND  
*Living Image*, The Halide Project at Gravy Studio, Grand Forks, ND  
*Contemporary Mokuhanga*, Cade Tompkins Projects, Providence, RI
- 2015 *Fifty Years of Collecting: The DIA's Friends of Prints, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Art, Detroit, MI  
*Homecoming*, Flatbed Press, Austin, TX  
*Philagrafika: Selected Invitational Portfolio Prints*, Space 1026, Philadelphia, PA  
*Swap: Four Years of Exchange at Second State Press*, Curators: John Caperton and Eva Wylie, The Free Library of Philadelphia  
*Fresh Prints: The Nineties to Now*, The Cleveland Museum of Art, Cleveland, OH  
*Due North/Snow*, C.R. Ettinger Studio, Philadelphia, PA  
*Intuitive Repetition*, at The Nederlands Steendrukmuseum (The Dutch Museum of Lithography)  
*Intuitive Repetition*, 7th International Lithography Symposium in Tidaholm, Sweden  
*SELECT 2015*, Washington Project for the Arts Annual Exhibition, Artisphere, Arlington, VA, Curator: Jennifer Farrell, The Metropolitan Museum of Art
- 2014 *Mostra*, University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, Italy  
*UGA Cortona Reunion Exhibition*, Lamar Dodd School of Art, Athens, GA  
*The International Print Center New York's Big Picture Show: Midtown Manhattan*, Avenue of the Americas Gallery, New York, NY  
*Philagrafika: 10 Years of Innovative Printmaking*, Juniata College Museum of Art, Huntingdon, PA  
*Opening Anno Accademico 2014/2015*, Sottoporteggio Gallery, Scuola Internazionale di Grafica, Venezia, Italy  
*Drawing Now Philadelphia*, Artspace Liberti, Philadelphia, PA  
*Due North*, in collaboration with Philagrafika Projects and I.C.E. International Curatorial Exchange, Iceland and Icebox Project Space, Philadelphia, PA

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### SELECTED GROUP EXHIBITIONS (continued)

- 2013 *Straight from the Hellbox*, David Krut Projects, New York  
*If You Lived Here*, Brant Gallery, MassART, Boston, MA, Curator: Ed Monovich and Greg Menco
- Home Maker: Prints of Houses, Houses of Prints*, Richard & Dolly Maass Gallery, Purchase College, SUNY, New York, Curated by Faye Hirsch  
*New Prints: Winter 2013*, IPCNY (traveling to Art League Houston)  
*Paper Space*, Community Art Center, Wallingford, PA  
*E/AB Fair with Cade Tompkins Projects*, The Altman Building, New York, NY
- 2012 *New Prints: 2011/2012 Benefit Exhibition*, International Print Center New York, NY  
*Fresh Impressions*, Neptune Fine Art, Washington, DC  
*On Loan*, Tiger Strikes Asteroid, Philadelphia, PA  
*New Prints: Summer 2012*, juror: Shahzia Sikander, International Print Center New York, NY  
*Ctrl+P*, Arlington Arts Center, Arlington, VA  
*Haunting Narratives: Detours from Philadelphia Realism (1935-Present)*, Curated by Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA  
*Structuring Nature*, Walton Arts Center, Fayetteville, Arkansas  
*Volcano/Kaboom*, Rosemont College, Rosemont, PA  
(with Hiro Sakaguchi, Alina Josan, Serena Perrone)
- 2011 *Here and Now*, The Philadelphia Museum of Art, Philadelphia, PA  
(September-December)  
*Parallel Play: A Kinship*, Fort Point Artist Community, Boston, MA (March)  
*Printed in Providence*, Cade Tompkins Projects, Providence, RI (February-March)  
*Exit Strategy: Serena Perrone and Marty Weishaar*, The Creative Alliance at the Patterson, Baltimore, MD (January)
- 2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA  
*Editions/Artists' Book Fair*, with Cade Tompkins Editions, 522 West 22nd Street, Chelsea, NY  
*IPCNY: New Prints 2010/Summer Heat!* International Print Center New York, NY  
*Category: Printmaking*, Woman Made Gallery, Chicago, IL  
*Biennial Fair for Contemporary Prints and New Editions*, Baltimore Museum of Art, Baltimore, MD  
*One Theme/Thirty Prints (Philagrafika 2010)*, Free Library of Philadelphia, PA  
*Mark/Remarque*, Philadelphia Invitational Portfolio, the Crane Arts Center, in conjunction with Southern Graphics Council and *Philagrafika 2010*, Philadelphia, PA  
*Little Berlin 1st Annual Printmaking Invitational (Philagrafika 2010)*, Little Berlin, Philadelphia, PA  
*Selections from C.R. Ettinger Studio (Philagrafika 2010)*, Pennsylvania Academy of Fine Art, Philadelphia, PA  
*Printable: Printmaking without Limits (Philagrafika 2010)*, Seraphin Gallery, Philadelphia, PA

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### SELECTED GROUP EXHIBITIONS (continued)

- 2009 *Fantastical Imaginings*, Delaware Center for Contemporary Art, Wilmington; Traveled to Maryland Art Place, Baltimore, MD (October 2008-March 2009) Four artists, including Perrone, selected to travel to Loyola College, MD
- 2008 *Editions/Artists' Book '08 Fair*, Cade Tompkins Editions, New York, New York  
*Far Away from the Beginning*, Drexel University, Philadelphia, Pennsylvania  
*Philadelphia Selections: Career Development Program Fellows from the CFEVA*, Pittsburgh Center for the Arts, Pennsylvania  
*Philadelphia Selections: Career Development Program Fellows from the CFEVA*, Pittsburgh Center for the Arts, Pennsylvania  
*Solid Gold*, Vox Populi Gallery, Philadelphia, Pennsylvania, Curated by Adelina Vlas (Assistant Curator for Modern and Contemporary Art at the Philadelphia Museum of Art), and Sarah McEneaney (Artist)  
*Emerging to Established: Twenty-five Years of the Center for Emerging Visual Artists, Works on Paper by CFEVA Artists and Advisors*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*American Surrealist Initiative*, Saginaw Art Museum, Saginaw, Michigan  
Curated by Michael S. Bell  
*The Presence of Absence*, Chemeketa Community College Art Gallery, Salem, Oregon  
*Natural Selections*, Maryland Art Place, Baltimore, Maryland  
*Relics, Myths, and Yarn*, Schuylkill Center for Environmental Education, Philadelphia, Pennsylvania
- 2007 *Gallery in the Garden 9*, Hawk Mountain Sanctuary, Lenhartsville, Pennsylvania  
*The Reality Show*, Little Berlin, Philadelphia, Pennsylvania  
*23 Degrees*, Icebox Project Space, Crane Arts Building, Philadelphia, Pennsylvania  
*Small Wonders*, Morgan, Lewis and Bockius, Philadelphia, Pennsylvania  
*New Prints 2007/Winter*, International Print Center New York, Selected by Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenburg, Robert Rainwater and Mary Ryan  
*10<sup>th</sup> International Open*, Woman Made Gallery, Chicago, Illinois,  
Juried by Audrey Neffenegger  
*National Juried Competition: Works of Art on Paper*, Juror: Starr Figura, (Curator, Prints, Museum of Modern Art, New York) Long Island Beach Foundation, Loveladies, New Jersey  
*The Print Center's 81<sup>st</sup> Annual International Competition: Printmaking*  
The Print Center, Philadelphia, Pennsylvania,  
Juried by Shelley Langdale, Associate Curator of Prints and Drawings,  
The Philadelphia Museum, Traveling to Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
- 2006 *Brand 35: "Borders"*, Glendale Public Library, Glendale, California  
*RISD Printmaking MFA Thesis Exhibition*, 55 Mercer Street Gallery, New York  
*Voice: A National Exhibition of Work by Women in Contemporary Art*.  
Providence Art Club, Rhode Island  
*Editions/Artists' Book '06 Fair*, New York, Cade Tompkins Editions, Providence  
*Circus Surreal*, The Micro Museum, Brooklyn, New York  
*Versus*, Sol Koffler Gallery, Rhode Island School of Design, Providence

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## Cade Tompkins Projects

### **SELECTED GROUP EXHIBITIONS (continued)**

- 2006 *ArtFutura*, Rehabilitation Institute of Chicago, American Medical Association, Chicago, Illinois  
*Open Painting 2006*, Providence Art Club, Rhode Island
- 2005 *RISD Print Biennial*, Woods-Gerry Gallery, Providence, Rhode Island  
*Nudes*, Atlantic Works Gallery, East Boston, Massachusetts  
*Under the Influence*, Arizona State University, International  
Juried Portfolio Graduate Printmaking Seminar  
*Love Small*, *artSPACE-16*, Malden, MA
- 2004 *Mosstra: UGA Studies Abroad Program Final Exhibition*,  
Palazzo Communale, Cortona, Italy
- 2003 *La Petite XI Small Works Exhibit*, Alder Gallery, Coburg, Oregon  
*National Etchings and Drawings Exhibition*, Maryland Federation of Art,  
Circle Gallery, Annapolis, Maryland  
*Nue Vue: 99 Works by 33 Artists Art Co-op*, St. Louis, Missouri  
*23rd Annual National Print Exhibition Artlink*, Fort Wayne, Indiana  
*Senior Exhibition, School of Art and Design*, Glove Factory, Carbondale, Illinois  
*29th Annual Rickert-Ziebold Trust Award, Winner's Exhibition*,  
University Museum, Southern Illinois University, Carbondale  
*25th Annual Student Purchase Awards Show*, Southern Illinois University  
1999-2003 – *Annual Love at the Glove*, Glove Factory, Carbondale, Illinois  
*Etchings*, Vergette Gallery, Southern Illinois University, Carbondale
- 2002 *Masquerade Show*, Surplus Gallery, Carbondale  
*Multiples*, Art St. Louis, St. Louis, MO  
*USSCOTT Consortium*, Edinburgh, Dundee, Glasgow, Aberdeen, Scotland  
*College Art Association Students Works on Paper*, Tyler School of Art Temple  
University, Philadelphia, Pennsylvania
- 2001 *The Identity Show*, Gallery HQ, Carbondale, Illinois  
*March Madness*, The Douglass Art School, Murphysboro, Illinois  
*Three person group exhibition*, Vergette Gallery, Southern Illinois University
- 1999 *Annual women's Art Show*, Longbranch Coffee House, Carbondale, Illinois

### **AWARDS and GRANTS**

- 2017 Pew Fellowship Nominee, Philadelphia, PA
- 2016 Grant Wood Fellowship Printmaking, University of Iowa: Finalist
- 2013 Pollock-Krasner Foundation Grant  
William J. Cooper Promise Grant for Solo Exhibition with Catalog, Sesquicentennial  
Celebration Series, Swarthmore College  
Grant Wood Fellowship Printmaking, University of Iowa: Finalist
- 2010 Santo Foundation Individual Artist Micro-Grant  
Vermont Studio Center Artist Grant
- 2008 CFEVA Housing Grant
- 2007 Honorable Mention given in honor of Shirley Moskowitz Gruber, The Print Center,  
Philadelphia, PA
- 2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago, IL  
Gabor Peterdi Printmaking Purchase Prize, RISD, Providence, RI

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## Cade Tompkins Projects

### **AWARDS and GRANTS (continued)**

- 2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL  
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale
- 2002 Andrew P. Smith Memorial Essay Award, Southern Illinois University, Carbondale
- 2000 Celine A. Chu Memorial Painting Scholarship, Southern Illinois University

### **RESIDENCIES and FELLOWSHIPS**

- 2016 *Due South*, International curatorial exchange / residency, Marianne Bernstein Projects, Sicily
- 2014 Full Fellowship Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
- 2013 Pollock-Krasner Foundation Grant  
*Due North*, Philagrafika and Marianne Bernstein Projects Residency, Iceland
- 2012 Apprenticeship at the Fabric Workshop
- 2010 Visiting Artist Collaboration, Ningyo Editions, Watertown MA  
Visiting Artist Residency, All Along Press, St. Louis, MO  
Vermont Studio Center Artist Residency and grant  
Santo Foundation Individual Artist Micro-Grant
- 2008 Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA
- 2007-2009 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA

### **SELECTED COLLECTIONS**

- The New York Public Library, NY
- The Cleveland Museum of Art, OH
- Yale University Art Gallery, New Haven, CT
- The Nederlands Steendrukmuseum (The Museum of Lithography)
- Swarthmore College, Philadelphia, PA
- University of Wyoming Museum of Art, Laramie, WY
- The Philadelphia Museum of Art, Philadelphia, PA
- The Library of Congress, Washington, DC
- Detroit Institute of Art, Detroit, MI
- Smith College Museum of Art, Northampton, MA
- The Free Library of Philadelphia, PA
- The Whitney Museum of American Art, New York, NY
- RISD Museum, Providence, RI
- Amity Art Foundation, Woodbridge, CT
- Southern Illinois University, Carbondale, IL

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### SELECTED BIBLIOGRAPHY

- 2017 Anne Cross, *The State of the Print*, Title Magazine, July 2017  
Samantha Mitchell, *Unni mancianu dui, mancianu tri* (There's always room for one more), *Due South* at the Delaware Contemporary, Title Magazine, May 2017  
Edith Newhall, *In Galleries: Three Print Center Winners: one lost chance*, Philadelphia Inquirer, June 30, 2017  
*Watch: Incredibly Ornate & Delightful Artist 'Peep Show' Teeny Tiny House*, Philebrity, August 2, 2017  
Sarah Kirk Hanley, *Art in Print Magazine*, March / April 2017  
*The Hand Magazine*, Issue #15, January 2017
- 2016 Manual, Issue 7: *Alchemy*, 2016 (a publication of the RISD Museum), Providence, RI  
*Due South: Un progetto tra Sicilia e Philadelphia che esplora le isole vulcaniche e convolge artisti americani e del luogo*, Corriere della Sera, July 2, 2016  
Chandra Glick, *Living Image*, Juror's statement for exhibition catalog, The Halide Project, 2016
- 2015 Vollmer, April, *Japanese Woodblock Workshop: A Modern Guide to the Ancient Art of Moku Hanga*  
Fassari, Alessandra, *Tre Americane in Sicilia alla Ricerca di Artisti*, Sicilia e Donna Magazine, June 2015
- 2014 Schwartz, Chip, *Drawn Together in Philadelphia*, Knight Arts, September 9, 2014  
Schwartz, Chip, *Due North Provides a Little Slice of Iceland for North Philly*, theartblog.org, January 28, 2014
- 2013 Newhall, Edith, *Galleries: Serena Perrone, Reverie*, The Philadelphia Inquirer, October 28, 2013  
Deborah Krieger, *An Abridged Conversation with Serena Perrone*, printeresting.org, September 27, 2013  
Deborah Krieger, *Serena Perrone: Reverie*, printeresting.org, September 23, 2013  
Andrea Packard and Serena Perrone, *Serena Perrone: Reverie*, Swarthmore List Gallery Exhibition Catalogue, September 1, 2013  
Sarah Andress, *Serena Perrone: Maintaining a Safe Distance and Living to Tell*, Art in Print, May-June 2013  
Penelope Green, *Japanese-Inspired Fabric for a Rhode Island Chair*, The New York Times, Feb 20, 2013  
Marilyn Macgregor, *Review of Philadelphia Art Museum's: Here and Now exhibition*, Broad Street Review, Sept 25, 2011
- 2012 Cade Tompkins, *Virtual E/AB*, printeresting.org, December 20, 2012  
Emily Frankoski, *Serena Perrone Interview*, pif Magazine, October 1, 2012
- 2011 Renée Doucette, "Life is a Mountain, Not a Beach: An artistic journey to find Shangri-La", East Side Monthly (September)  
Cook, Greg, "Serena Perrone at Cade Tompkins Projects", The Phoenix, October 11  
Renée Doucette, "Serena Perrone: Volcanoes and Voyages at Cade Tompkins Projects", GoLocal Prov, (September 29)
- 2008 Robert Albanese, "Perrone's RISD Reveries", RISD Views, (Fall Issue)

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### **SELECTED BIBLIOGRAPHY (continued)**

- 2008 Bill Van Sieten, "Providence Galleries present political posters and personal prints: Wonderful works by Serena Perrone, Prints with a Personal Side" *The Providence Journal*, September 11.  
*Editor's Pick, New American Paintings: Book No. 75: The 2007-08 Mid-Atlantic Edition of New American Paintings*, Juror Jenelle Porter, associate Curator, Institute of Contemporary Art, University of Pennsylvania  
*Philagrafika 2008*, Philadelphia Invitational Portfolio
- 2005 *New American Paintings, MFA Annual 2005-2006*