

Cade Tompkins Projects

ALLISON BIANCO

American, b. 1979

Education

2010 MFA Printmaking, University of Hawai'i at Manoa, Honolulu, HI

2001 BA Studio Art/Spanish (*cum laude*) Mount Holyoke College, South Hadley, MA

Solo Exhibitions

2019 *Cloud Level*, University of Hawai'i at Manoa Commons Gallery, Honolulu, HI (January)

2018 *Glacial Drift*, St. Anselm College, Manchester, NH

2017 *Atlantic Time*, Weil Gallery, Wheaton College, Norton, MA

2016 *No Floats*, AS220 Project Space, Providence, RI

2015 *A Curious Tide*, Cade Tompkins Projects, Providence, RI

2014 *The Baby Powder Trick*, The Print Center, Philadelphia, PA

2011 *Go Ahead and Sink*, Hawai'i Pacific University Art Gallery, Honolulu, HI

2010 *Five Feet in Front of the Horizon*, MFA Thesis Exhibition, University of Hawai'i at Manoa Commons Gallery, Honolulu, HI

Two and Three-person Exhibitions

2014 *Bridge*, Drive-By Projects, Watertown, MA

2012 *The Printed Peculiarity of Place*, T.F. Green Airport, GREEN SPACE Gallery, Warwick, RI

2009 *Romanesque to Retro: art@town series IV*, Town, Honolulu, HI

curator: Natalie Aczon, Honolulu Academy of Art Associate Director of Public Relations

Selected Group Exhibitions

2018 *Contemporary Master Drawings*, Cade Tompkins Projects, Providence, RI

Emphasized, Selections from the Art in Public Places Collection, Hawai'i State Art Museum, Honolulu, HI

2017 *IMC 2017 (International Mokuhanga Conference Exhibition)*, University of Hawaii at Manoa Art Gallery, Honolulu, HI

Animation + Print, The Center for Book Arts, New York, NY

Control within Chaos, Seacourt: The Centre for Contemporary Printmaking, Seacourt, Bangor, Northern Ireland

Making Your Mark, Providence Art Club, Providence, RI. Juror: Kathryn Wat

2016 *Imprint: Recent Acquisitions and Highlights from the University Print Collection*, Hoehn Family Galleries, University of San Diego, San Diego, CA

Innervisions: New Prints 2016 / Summer, IPCNY, New York, NY

Art in an Airstream, Cade Tompkins Projects (IFPDA), Park Avenue Armory, NY

Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI

2015 *Raid the Database II with Nafis White*, RISD Museum permanent on-line exhibition and video

Commedia: New Prints 2015 / Autumn, IPCNY, New York, NY

Print Love: Celebrating the Print Center at 100, Philadelphia Museum of Art, Philadelphia, PA

uhuh, Recent Prints from the University of Hawai'i at Manoa printmaking community, Whitebox Gallery, Queensland College of Art, Griffith University, Brisbane, Australia

2014 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN

Juror: Susan Tallman, Editor-in-Chief, Art in Print

Washington Project for the Arts SELECT 2014, Artisphere, Arlington, VA

2013 *New Prints 2013 / Autumn*, IPCNY, New York, NY

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Group Exhibitions (continued)

- 2013 *Boston Printmakers 2013 North American Print Biennial*, 808 Gallery, Boston University, Boston, MA
New Prints / New Narratives: Summer 2013, IPCNY, New York, NY
Locally Made, Museum of Art, RISD, Providence, RI
Wonder Fair 2nd Annual Print Invitational, Wonder Fair, Lawrence, KS. Juror: Michael Krueger
Pyramid Atlantic Juried Members' Exhibition, Washington Printmakers, Silver Spring, MD
RI Art on Loan, Hart Senate Building, Office of Senator Sheldon Whitehouse, Washington, DC
Interwoven: Art.Craft.Design, Arlington Arts Center, Arlington, VA
- 2012 *14th Annual Fidelity Investments All Media Juried Exhibition: Growth*, Providence Art Club, Providence, RI. Jurors: Judith Tannenbaum, RISD; Diana Gaston, Fidelity; Steve Zevitas, Publisher *New American Paintings*
Storm Tossed, Bristol Art Museum at Imago, Warren, RI
- 2011 *Ocean States*, Salve Regina University Dorrance H. Hamilton Gallery, Newport, RI
Accession, Recent Acquisitions from the Art in Public Places Collection, Hawai'i State Art Museum, Honolulu, HI
We Talk to Architecture, Architecture Talks Back, Knight Campus Art Gallery, Warwick, RI *CCRI Faculty and Staff Exhibition*, Knight Campus Art Gallery, Warwick, RI
- 2009 *Artists of Hawai'i 2009*, Honolulu Academy of Arts, Honolulu, HI;
Juror: Laura Hoptman, Senior Curator, The New Museum of Contemporary Art, NY
Honolulu Printmakers 81st Annual Printmakers Exhibition, Academy Art Center, Honolulu, HI
Juror: Michael Krueger, assistant professor, University of Kansas
Deck yer Walls, Louis Pohl Gallery, Chinatown, Honolulu, HI
ComPRESS, The ARTS at Mark's Garage, Chinatown, Honolulu, HI
31 Graduate Student Exhibition, University of Hawai'i Art Gallery, Honolulu, HI *Art Upstairs: Emerging Hawai'i Artists*, Academy Art Center, Honolulu, HI
- 2008 *Honolulu Printmakers 80th Annual Printmakers Exhibition*, Academy Art Center, Honolulu, HI
Juror: Laura Berman, assistant professor, Kansas City Art Institute
Tinfish Press, 18.5 The Book, University of Hawai'i at Manoa Commons Gallery, Honolulu, HI
Still Impressed! Wanganui Community Arts Centre, Wanganui, New Zealand
- 2001 *Independent Study*, First Street Gallery, New York, NY
Five College Exhibition, Open Square Gallery, Springfield, MA
- 2000 *Ripe Fruit*, Nagoya University of the Arts, Nagoya, Japan

Grants, Awards and Residencies

- 2017 *New York City Percent for Art Project Finalist*, Department of Cultural Affairs, New York, NY
- 2015 *Visual Arts Sea Grant*, The University of Rhode Island, South Kingstown, RI
Philadelphia Museum of Art Purchase Award, The Print Center, Philadelphia, PA
Honorary Council Award of Excellence, The Print Center, Philadelphia, PA
AS220 Print Competition Award - RISD Purchase Prize, Providence, RI
- 2014 *Solo Award*, The Print Center 88th Annual International Competition, Philadelphia, PA
- 2013 *Juror's Award*, Pyramid Atlantic Juried Members' Exhibition, Silver Spring, MD
AS220 Print Competition Award Finalist, Providence, RI
- 2012 *Artist-in-Residence*, Pyramid Atlantic Art Center, Silver Spring, MD

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Grants, Awards and Residencies (continued)

- 2010 *John Young Scholarship in the Arts*, University of Hawai'i at Manoa
Graduate Teaching Fellowship, Screen printing, University of Hawai'i at Manoa
- 2009 *Orvis Artist-in-Residence Grant*, Honolulu Academy of Arts
Hawai'i State Foundation on Culture and the Arts Recognition Award, 81st Annual Honolulu Printmakers Exhibition
HonBlue Purchase Award, 81st Annual Honolulu Printmakers Exhibition
Honolulu Printmakers Scholarship, Academy Art Center, Honolulu, HI
- 2008 *Gulab and Indru Watumull Grant for Museum Studies in the Arts*,
University of Hawai'i at Manoa
- 2007-2009 *Skinner Fellowship Award for Graduate Study*, Mount Holyoke College
Graduate Division Achievement Scholarship, University of Hawai'i at Manoa

Collections

Museum of Fine Arts, Boston, Boston, MA
Philadelphia Museum of Art, Philadelphia, PA
The New York Public Library, New York, NY
University Print Collection, University of San Diego, San Diego, CA
RISD Museum, Providence, RI
Yale University Art Gallery, New Haven, CT
Hawai'i State Foundation on Culture and the Arts, Art in Public Places Collection, Honolulu, HI
Honolulu Academy of Arts, Honolulu, HI
Pyramid Atlantic Art Center, Hyattsville, MD

Bibliography

- 2017 *What You Need to Know About Edition*, Public Art, Korea, November 2017
Blay, Emily, *Allison Bianco Delivers Artist Talk at Wheaton*, The Wheaton Wire, 2/23/2017
Lee, Liz, *Allison Bianco at Wheaton College*, Art New England, January/February 2017
- 2016 L'Heureux, Michele (forward) and Britany Salsbury (essay), Wheaton College Beard and Weil Galleries, *Allison Bianco: Atlantic Time*, Exhibition Catalogue, Dec 2016 - Feb 2017
Salsbury, Britany, *Allison Bianco, Edition Review*, Art in Print, March/April 2016
- 2015 Van Siclen, Bill, *Works by R.I. Printmaker Require a Closer Look*, The Providence Journal, July 23, 2015
Salsbury, Britany, *Allison Bianco: Critics Picks*, Artforum.com, May 28, 2015
McQuaid, Cate, *A Curious Tide: Critics Picks*, The Boston Globe, May 21, 2015
Volmer, Suzanne, *Climate Change in Providence, 2015*, Artscope, January/February 2015
- 2014 Olivia, Jia, *Allison Bianco: The Baby Powder Trick at the Print Center*, Title Magazine, title-magazine.org, July 30, 2014
Schwartz, Chip, *A Menagerie of Prints from Abstract to Informative at The Print Center*, Knight Arts Foundation Philadelphia on-line review, July 24, 2014
Austin, Patrick, *WPRO Podcast Series: Local Artist Allison Bianco*, wpro.com
- 2013 Rainone, Melanie, *Election Gloves and Matunuck Sinking: local art at the RISD Museum*, RI Future.org, August 30, 2013

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Bibliography (continued)

- 2013 Tilloston, Newlin, *Locally Made at the RISD Museum showcases Rhode Island Artwork*, Artscope, July 29, 2013
McVay, Marcel, *Museum as Culture Medium*, Online RI, July 27, 2013
Van Siclen, Bill, *RISD exhibit displays 'Locally Made,' survey of Contemporary RI Art: Printmaker Allison Bianco*, The Providence Journal, July 7, 2013
- 2011 Oshiro, Joleen, *Memories Adrift*, Honolulu Star Advertiser, Feb. 20.
Braley, Jess, *The sea was angry that day, my friend*, Newport Mercury, November 23-29 (cover story and image)
- 2009 *Tinfish 20*. Published by Tinfish Press, www.tinfishpress.com
- 2008 Gail-White, Victoria, *Sculpting with the Air*, Honolulu Advertiser, October 4, 2009 2008
18.5 The Book. Published by Tinfish Press, www.tinfishpress.com

Artist Talks

- 2018 St. Anselm College, Manchester, NH
2017 Wheaton College, Norton, MA
2015 Cade Tompkins Projects, Providence, RI
2014 The Print Center, Philadelphia, PA
Providence Art Club, Providence, RI
2013 International Print Center New York, NY
American University, Washington, DC
2012 Mount Holyoke College, South Hadley, MA
Pyramid Atlantic Art Center, Silver Spring, MD