

Cade Tompkins Projects

VICTORIA CRAYHON

American, b. 1964

Education

- 1997 MFA Photography, Rhode Island School of Design, Providence, RI
- 1994 BFA Photography (*with honors*) New York University, NY

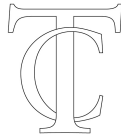
Awards and Grants

- 2016 Provost Summer Fellowship, UMass Dartmouth
- 2013 Silver Eye Center of Photography Fellowship 14 Commendation Award
- 2011 J. William Fulbright Foreign Scholarship Lecture/Research Award
Aaron Siskind Fellowship in Photography, Rhode Island State Council of the Arts
- 2007 Merit Fellowship in New Genres, Rhode Island State Council of the Arts
- 2006 Aaron Siskind Merit Fellowship in Photography, Rhode Island State Council of the Arts
- 2004 Faculty Travel Grant, UMass Dartmouth
- 2003 Faculty Grants for Program Enhancement, UMass Dartmouth
- 2001 Faculty Grants for Program Enhancement, UMass Dartmouth
- 1994 Artistic and Academic Excellence, New York University
Tobias Award, New York University

Solo Exhibitions

- 2017 *It Says We're Not Real*, Cade Tompkins Projects, Providence RI
- 2016 *It's So Hard to Live Without You*, Landskrona Photo Festival, Landskrona, Sweden
(three person exhibit)
- 2012 *Far East, the Other Side of Russia*, Mason Hall Gallery, George Mason University,
Fairfax, VA
- 2011 *Far East, the Other Side of Russia*, University Gallery, University of Massachusetts,
Dartmouth, MA
- 2008 *Recent Photographs*, Woodard Art Building, Marlboro College,
Marlboro, VT
- 2007 *Daily Encounters*, Maryland Art Place, Baltimore MD
- 2005 *Reading Between the Lines: Juan Miguel Ramos, Victoria Crayhon, Nate
Larson*, Houston Center of Photography, Houston TX
- 2004 *Playtime*, Canal Street Snake Show, 59 Canal St., NY, NY
Themescaples, CVPA University Gallery, University of Massachusetts, N. Dartmouth,
MA
- 2000 *Pump and Go*, Red Eye Gallery, Rhode Island School of Design, Providence, RI
Untitled Highway Book II, Acme Art Co. Columbus, Ohio
- 1999 *Untitled Highway Book II*, Arc Gallery, Chicago, IL

198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
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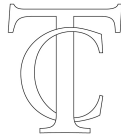
Solo Exhibitions (continued)

- 1997 *Untitled Highway Book II*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Untitled Highway Book II, Sol Koffler Gallery, Providence, RI

Selected Group Exhibitions

- 2016 *Portals*, Southeast Center for Photography, Greenville, SC
Match Game: Recent Acquisitions, ArtSpace New Haven, New Haven, CT
Athens Photobook Exhibition, Athens Photo Festival 2016, Benaki Museum, Athens, Greece 07/16
- 2014 *Photo Review Competition Finalists*, University of the Arts, Philadelphia, PA
Photoville NYC, The Fence, Brooklyn, NY; Boston, MA; Atlanta, GA
Transformations, Pyro Gallery, New York, NY
Fellowship 14, Silver Eye Center for Photography, Pittsburgh, PA
- 2013 *Historical Commentary*, Castle Gallery, College of New Rochelle, New Rochelle, NY
Cultivated: New Photography from New England, Fairmont Battery Wharf, Boston, MA
- 2012 *Terraforming: Contemporary Discourse in Landscape Photography*, Montgomery College Gallery, Silver Spring, MD
Design Faculty Exhibition, University Gallery, University of Massachusetts Dartmouth
- 2011 *Printed in Providence*, Cade Tompkins Projects, Providence RI
RISCA Fellowship Exhibition, Westerly Art Museum, Westerly, RI
- 2009 *Pink is the New Black*, Cade Tompkins Projects, Providence, RI
CyberArts South, University of Massachusetts Dartmouth, MA
- 2008 *Editions/Artist Books Fair 08*, Cade Tompkins Fine Arts, (featured artist) Tunnel, 261 11th Ave NY, NY
- 2007 *Rhode Island State Council of the Arts Fellowship Winners* FY 2007, Firehouse 13, Providence RI
- 2006 *Editions/Artist Books Fair 06*, Cade Tompkins Fine Arts, (featured artist) Tunnel, 261 11th Ave NY, NY
Rhode Island State Council of the Arts Fellowship Winners FY 2006, Newport Art Museum, Newport, RI
- 2005 *Drift In, Drift Out*, CVPA University Gallery, UMass Dartmouth
- 2004 *Faculty Exhibition*, Woods-Gerry Gallery, RISD, Providence, RI
My Life Began at Conception, Canal Street Snake Show, 59 Canal St, NY, NY
- 2003 *What are they building in there?*, Zephyr Gallery, Louisville, KY
- 2002 *Body of Work*, Gallery Agniel, Providence RI
- 2001 *Car Culture*, Palo Verdes Art Center, LA, CA
RISD on the Road, Westbeth Gallery, NY, NY (show travelled cross-country for a year)
Digital Insight, Fuller Museum, Brockton, MA
- 2000 *Chain Reaction*, Center City Arts, Providence, RI
- 1999 *The Photographic Persona*, Hite Art Institute, University of Louisville, Louisville, KY
- 1998 *Photo Resource Center*, Boston, MA, Curator: Julie Saul

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Collections

truth box, inc. Providence RI
Museum of Fine Arts, Houston, Houston TX
CITIGroup, New York, New York
Vidpro International, Dallas, TX
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

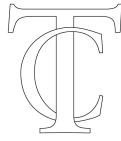
Visiting Artist and Residencies

2014 Guest Artist, Simmons College, Boston, MA
Guest Artist, Flash Powder Projects, Highlands, NC
2012 Visiting Artist/Critic, Far Eastern Federal University, Vladivostok, Russian Federation
2011 Visiting Fullbright Fellow, Far Eastern Federal University, Vladivostok, Russian Federation
2010 Artist in Residence, Visual Studies Workshop, Rochester, NY
Guest Artist/Critic, George Mason University, Fairfax, VA
2007 Guest Artist, Graphic Design Lecture Series UMass Dartmouth, MA
2006 Guest Artist, George Mason University, Fairfax, VA
2003 Guest Artist and Critic, Digital Color Printing Rhode Island School of Design, Providence RI
2002 Guest Artist and Critic, Digital Photo II Brown University, Providence RI
2000 Panelist, "Teaching Subversion", American Photography Institute, National Graduate Seminar, NY, NY
1999 Guest Artist, Fordham University, NY, NY
Guest Artist, Museum School, Boston, MA
1998 Guest Artist, Maryland Institute College of Art, Baltimore, MD

Selected Publications

2017 *Your Daily Photograph*, Duncan Miller Gallery, Santa Monica CA
2016 *Russia and the Historical Truths of the 20th Century*, Edge of Humanity Magazine
11/30/16
Victoria Crayhon Takes You.. Matteo Todisco, C-41 Magazine, 07/11/16
Victoria Crayhon: Far East: The Other Side of Russia, Anna Brody, Aint-Bad Magazine
6/19/16
Rearranging Marquees, Joyce Tsang, Obscura Magazine 01/14/16
Guest Room Curated by Lars Willumeit, Der Greif Magazine, April 2016
2015 *Romantic Texts on Movie Marquees Will Break Your Heart*, Claire Fallon, Huffington Post 11/11/15

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Selected Publications (continued)

- 2015 *Using Old Marquees to Display Clever, Poetic Messages*, David Rosenberg, Slate Magazine 11/05/15
- 2014 *The Photo Review* Annual Competition Winners 2014
Light Leaked, *Victoria Crayhon: Featured Photographer*, May 26, 2014
LC Journal, *Victoria Crayhon: Thoughts on Romance from the Road*
Juxtapoz Magazine, *Victoria Crayhon: Thoughts on Romance from the Road*
Empty Kingdom, *Victoria Crayhon: Thoughts on Romance from the Road*
MundoFlaneur, *Victoria Crayhon: Thoughts on Romance from the Road*
The Click, *Victoria Crayhon: Thoughts on Romance from the Road*
Shot n' Lust, *Victoria Crayhon: Thoughts on Romance from the Road*
Quiet Lunch Magazine, *Victoria Crayhon: Thoughts on Romance from the Road*
LensCulture Editors Pick, February 2014
ArtPhotoMag, *Victoria E. Crayhon: Far East: The Other Side of Russia*, January 3, 2014
- 2013 Holland Herald KLM, Frontlines Featured Artist, November 2013
Day, Robyn, *Flash Forward Festival - Cultivated, New Photography from New England*, Big Red and Shiny, May 22, 2013
New Landscape Photography, *Featuring Victoria Crayhon*, April 15, 2013
FeatureShoot, Photographer Borrows Marquee Signs, Amanda Gorence, April 2013
La Journal de la Photographie, Portfolio: *Victoria Crayhon: Romance from the Road*, January, 10, 2013
Fade to Black Magazine, Issue #1(cover still and video), Aptitude Media, London UK, April 2013
- 2012 O'Sullivan, Michael, *Photos Speak in Sign Language*, The Washington Post, March 15, 2012
- 2011 Christian Science Monitor, Photo essay *Living in Vladivostok* May 23, 2011
Cook, Greg, *The 2011 RISCA Fellowship Exhibition*, Providence Phoenix, February 10, 2011
- 2010 Fraction Magazine, Featured Artist, October 2010
Bainbridge, Simon, Portfolio-Profile, *Victoria Crayhon, Thoughts on Romance from the Road*, British Journal of Photography, May 2010, pp. 50-59
Baltimore Sun (review) Maryland Art Place Exhibit
Columbus Alive (review) Acme Art Co. Exhibit
Providence Journal, *Chain Reaction*, Gallery Exhibit Review
- 1997 Van Siclen, Bill, *Grad students take their art Personally*, Providence Journal, May 1997
Van Siclen, Bill, featured article *Why we don't do it in the Road: Thoughts on the politics and ethics of public art*, RISD Museum Review, RISD Views Magazine vol 9, #3, May 1997