

Cade Tompkins Projects
198 Hope Street Providence Rhode Island 02906
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Telephone 401 751 4888

JOHN UDVARDY

American

BFA Cleveland Institute of Art
MFA Yale University
Skowhegan School of Painting and Sculpture

ONE PERSON EXHIBITIONS

2013 *John Udvardy: Iron and Wood 2012-2013*, Cade Tompkins Projects, Providence, RI
2011 *John Udvardy: Sculpture* Jewett Art Gallery, Wellesley College (brochure)
John Udvardy: Shifted the Rocks and Picked his Way Among the Clouds, University Art
Gallery, University of Massachusetts Dartmouth, Curated by Lasse Antonsen

SELECTED GROUP EXHIBITIONS

2012 *Hunters & Gatherers*, Cade Tompkins Projects, Providence, RI

John Udvardy has exhibited work at the following galleries

Obelisk Gallery, Boston, MA
Michael Walls Gallery, San Francisco, CA
The Sara Roby Foundation, Nantucket, MA
The Roland Gibson Art Foundation, Potsdam, NY
The Touchstone Gallery, New York, NY
Virginia Lynch Gallery, Tiverton, RI
Gallery Hironnelle Inc., New York, NY

COLLECTIONS

Addison Gallery of American Art, Andover, MA
Brooklyn Museum, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
Cleveland Institute of Art, OH
Cleveland Museum of Art, OH ?
Dartmouth College, Hanover, NH
Jewett Art Museum, Wellesley College, Wellesley, MA
Newport Art Museum, Newport, RI
Portland Museum of Art, Portland, ME
Ringling Museum of Art, Sarasota, FL
Skidmore College, Saratoga Springs, NY

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TEACHING POSITIONS

Brown University

Cleveland Institute of Art, OH

Dartmouth College (Artist in residence)

Rhode Island School of Design (Professor Emeritus)

Received RISD Gold Sophia Medallion in recognition of 34 years of outstanding teaching and service.

Yale University

PERSONAL

John Udvardy was born in Elyria, Ohio of Hungarian Ancestry. During his college years he traveled extensively through Europe, Scandinavia, Spain and North Africa on The Mary C. Page Scholarship. Growing up in Ohio, he worked with his grandfather in the fields on their farm and well as in steel mills in Lorain, Ohio with his father. While studying at Yale for his MFA, he was a brakeman on the New Haven Railroad. John Udvardy was a specialist in an artillery battalion while serving in the Army. In the 1950s, Udvardy lived in New York City and had several jobs to maintain his art studio practice including working in a snap factory in the Garment District and a spindle shop in Brooklyn. Later Udvardy moved to Boston and worked as a sign painter in Cambridge.

John Udvardy lives in Bristol, Rhode Island and has his studio in Warren, Rhode Island. He is married and has four children.