

Cade Tompkins Projects  
198 Hope Street Providence Rhode Island 02906  
www.cadetompkins.com cadetompkins@mac.com  
Telephone 401 751 4888

## Inside the Ocean House

Designers open the door to style at an iconic seaside resort

MARY KATE HOGAN | PHOTOS BY AMY VISCHIO

When you drive around the curvy, hydrangea-lined road to arrive at the Ocean House resort in Watch Hill, Rhode Island, for a moment you can focus on only one thing: the view. From the front drive or the wraparound porches or the croquet court or Seasons restaurant, that expanse of deep-blue water is always in the background. And thanks to the \$140 million restoration of the grand Victorian hotel, the view inside the luxury property rivals the beauty of the natural setting. In addition to 49 guest rooms, the hotel features private residences, all decorated by noted designers. As part of a Designer Show House event, these residences opened their doors to the public to raise funds for non-profit organizations. The Show Your Cause event ends on June 22, but some of the special homes on the property can still be visited. Some of the residences are available to guests this summer and a few are also for sale. Here's a sneak peek inside the stylish oceanfront interiors.



**Design by Lisa Ballou and Susan Loney of Art Design Interiors; Art Selection by Cade Tompkins**

In this spacious residence, the color palette sets the tone, with a departure from the classic beach-front blue. Providence-based designers Ballou and Loney chose salmon and green as the dominant hues. "We were interested in making sure the design works year-round," says Ballou. "We strive to find a middle ground between traditional and more contemporary." Besides the chic palette, what ties this space-for-all-seasons together is the art, curated by Cade Tompkins. All of the pieces pick up on elements of nature. In the living room, a stone fireplace becomes even more of a focal point with the Jamie Allen painting hung above it. In the brightly colored entryway, a zebra rug makes a contemporary statement, punctuated by the Passion Flower by Karen Moody Tompkins and etchings by Nancy Friese and Serena Perrone.