

## Cade Tompkins Projects

### **STELLA EBNER**

**American, b. 1975**

#### **Education**

2006 MFA Printmaking, Rhode Island School of Design, Providence, RI

1998 BFA University of Minnesota, Minneapolis, MN

#### **Solo and Two-Person Exhibitions**

2016 *Smile Because It Happened*, Stella Ebner & Emily Fleisher, The University of Texas at San Antonio, TX

2012 *Everything You Have Been Told Is True*, Annex @ Groveland Gallery, Minneapolis, MN

2011 *Stella Ebner*, Greenleaf Gallery at Whittier College, Whittier, CA

2009 *Folks, It Doesn't Get Any Better Than This!* Annex@ Groveland Gallery, Minneapolis, MN

2007 *One Day*, Groveland Gallery, Minneapolis, MN

2003 *Helsinki Prints*, Annex @ Groveland Gallery, Minneapolis, MN

#### **Group Exhibitions**

2017 *IFPDA Print Fair with Tamarind Institute*, New York, NY

*Seattle Art Fair with Tamarind Institute*, Seattle, WA

2016 *Prints: Sacred, Profane*. Drive-By Projects, Watertown, MA

*Contemporary Mokuhanga*, Cade Tompkins Projects, Providence, RI

*35th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL

2014 *Approaching Zero/At the Frontier of Contemporary Prints*, The Kala Art Institute, Berkeley, CA

*New Prints 2014/ Summer*, IPCNY, New York, NY

*The Boston Printmakers Selects*, The Academy of Art University, San Francisco, CA

2013 *Where Water Comes Together with Other Water*, Kala Art Institute, Berkeley, CA

*Boston Printmakers North American Print Biennial*, 808 Gallery, Boston, MA

2012 *Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art at University of Richmond, Richmond, VA-

*New Prints 2012/Summer*, International Print Center New York, New York, NY

*Boundless: New Works in Contemporary Printmaking Creative Arts Workshop*, New Haven, CT

2011 *Bronx Calling: The First AIM Biennial*, Bronx Museum of the Arts, Bronx, NY

2010 *Sara Bright, Stella Ebner, and Patrick Wilson*, SFMOMA Artists Gallery, San Francisco, CA

*New Prints 2010/Summer: HEAT*, International Print Center New York, New York, NY

*Philagraphika Print Invitational*, Little Berlin, Philadelphia, PA

*Select Impressions*, Highpoint Center for Printmaking, Minneapolis, MN

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### Group Exhibitions (continued)

- 2009 *Drawings That Work*, The Boston Center for the Arts, Boston, MA  
*New Work*, Kala Art Institute, Berkeley, CA  
*Summer Festival*, The Wassaic Project, Wassaic, NY  
*83rd Annual International Competition: Printmaking*, The Print Center, Philadelphia, PA  
*Over and Out*, Elizabeth Laurence Contemporary Art Space, San Francisco, CA  
2008  
*One Night Stand*, Mina Dresden, San Francisco, CA  
*Waterborne*, Katherine Nash Gallery, Minneapolis, MN  
*Four Printmakers*, Andrews Gallery: College of William and Mary, Williamsburg, VA  
2007 *A Printmaker's Perspective*, Romo Gallery, Atlanta, GA  
*North American Print Biennial*, 808 Gallery, Boston, MA  
2006 *2 Good 2 B - 4 Gotten*, 55 Mercer Gallery, New York, NY  
*New Prints 2006 / Summer: COLOR*, International Print Center New York, New York, NY, Traveled: Maier Museum of Art, Lynchburg, VA  
*Unplugged*, Sol Koffler Gallery, Providence, RI  
*Annual Graduate Student Exhibition*, RISD Museum, Providence, RI  
*Big Block - The Woodcut in Contemporary Printmaking*, SPECTOR, Philadelphia, PA  
*Moku Hanga and Contemporary Art*, Pont Aven School of Contemporary Art, Pont Aven, France  
*Collaborations*, University of St. Thomas, St. Paul, MN  
2005 *Printmaking Biennial*, Wood-Gerry Gallery, Providence, RI  
*Still/Moving*, Sol Koffler Gallery, Providence, RI -  
2003 *Groveland @ CVA*, College of Visual Arts Gallery, St. Paul, MN  
*30 Artists/30 Years*, Groveland Gallery, Minneapolis, MN  
2000 *Minnesota Biennial 2D*, Minnesota Museum of American Art, St. Paul, MN

### Grants and Fellowships

- 2017 Creative Arts Initiative at University at Buffalo, NY  
2012 The Kala Fellowship, Kala Art Institute, Berkeley, CA  
2011 New York Foundation for the Arts Strategic Opportunity Stipend, NY, NY  
2011 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY  
2009 Jacqueline L. Zemel Award, The Print Center, Philadelphia, PA  
2007 Minnesota State Arts Board Arts Initiative Grant, St. Paul, MN  
2005 Rhode Island School of Design Graduate Student Fellowship, Providence, RI  
2004 Rhode Island School of Design Graduate Student Fellowship, Providence, RI  
2003 Minnesota State Arts Board Artist Assistance Fellowship, St. Paul, MN  
2001 Minnesota State Arts Board Career Opportunity Grant, St. Paul, MN  
2000 Central Minnesota Arts Board Individual Artist Award, St. Cloud, MN

## Cade Tompkins Projects

### Residencies

- 2018 MI-LAB, Lake Kawaguchi, Japan  
2017 Tamarind Institute, Albuquerque, NM  
The University at Buffalo Creative Arts Initiative, NY  
2012 Lower East Side Printshop, New York, NY – Keyholder Residency  
2011-13 Elizabeth Foundation for the Arts Studio Program, New York, NY  
2009 Rijksakademie van Beeldende Kunsten (Finalist), Amsterdam, NL  
Kala Art Institute, Berkeley, CA  
2008 Kala Art Institute, Berkeley, CA

### Collections

Cleveland Museum of Art, Cleveland, OH  
Tamarind Institute, Albuquerque, NM  
Minnesota Museum of American Art, St. Paul, MN  
Dorsey & Whitney LLP, Minneapolis, MN  
General Mills Inc, Golden Valley, MN  
Minnesota Historical Society, St. Paul, MN  
University of St. Thomas, St. Paul, MN  
Target Corporation, Minneapolis, MN  
Kala Art Institute, Berkeley, CA  
University of Minnesota, Minneapolis, MN

### Bibliography

- Riddle, Mason. “**Art Spotlight: Stella Ebner**”. *Star Tribune* (Minneapolis, MN) 2 March 2012, E16.  
“**Goings On About Town: Art - Bronx Calling: The First AIM Biennial.**” *The New Yorker* 15 August 2011: 15. Print.  
Kimball, Whitney. “**Bronx Calling, The First AIM Biennial: Profit and Loss**”. *Art Fag City*. 21 July 2011. Web. <http://www.artfagcity.com/2011/07/21/bronx-calling-the-first-aim-biennial-profit-and-loss>.  
Baker, Kenneth. “**Review.**” *SF Chronicle* (San Francisco, CA) 18 December 2010, E2.  
McQuaid, Cate. “**Taken from the Drawing Board.**” *The Boston Globe* (Boston, MA) 7 October 2009.  
Abbe, Mary. “**Minnesota Vistas and Vignettes.**” *Star Tribune* (Minneapolis, MN) 2 October 2009, E18.  
Donohoe, Victoria. “**Prestigious Print Show Features Distinctive Images.**” *Philadelphia Inquirer* (Philadelphia, PA) 24 July 2009.  
Abbe, Mary. “**Poetry of the Familiar.**” *Star Tribune* (Minneapolis, MN) 30 March 2007, F1 & F16.  
Dolezalek, Holly. “**Stella Ebner.**” *METRO: Twin Cities Metropolitan* March 2007: 99.  
Suzuki, Sarah. “**New Prints 2006/Summer: COLOR.**” International Print Center New York, 29 June 2006. Web. <http://www.ipcny.org/node/1000>

## Cade Tompkins Projects

### **Bibliography (continued))**

Van Siclen, Bill. "**RISD Grad Students Envision New Envelopes to Push.**" *The Providence Journal* (Providence, RI) 25 May 2006, E10.

Interview with Marianne Combs., "**Word of Mouth.**" *MPR Radio*, Minneapolis, MN. 3 October 2003.

Abbe, Mary. "**Go Figure.**" *Star Tribune* (Minneapolis, MN) 9 November 2001, E18.

Abbe, Mary. "**Biennial Redux.**" *Star Tribune* (Minneapolis, MN) 5 May 2000, F11-12.

Arginteanu, Judy. "**Local Color.**" *Pioneer Press* (St. Paul, MN) 8 May 2000, F1-2.