

Cade Tompkins Projects
198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
Telephone 401 751 4888

WENDY EDWARDS

American, b. 1950

Education

MA Painting, University of New Mexico, Albuquerque, NM

BFA Painting, University of the Arts, Philadelphia, PA

Solo Exhibitions

- 2012 *En La Red*, Sala de Exposiciones de la Fundación Comillas, Spain
- 2009 *Persistent Blooms*, OH+T Gallery, Boston, MA
- 2004 *Paintings*, OH+T Gallery, Boston, MA
- Grande Peintures sur Papier*, Centre International D'art Contemporain de Pont-Aven,
France
- The Skin Between*, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2003 *Filets*, Institute Franco-Américain Rennes, France
- 2002 Beatrice Gallery, Palazzo Cenci, Rome, Italy
- 1999 *Implants*, Wheeler Gallery, Providence, RI
- 1997 *Wendy Edwards: 1997 Tomlinson Fellow in the Visual Arts*, Braitmayer Art Center, Tabor
Academy, Marion, MA
- 1994 David Winton Bell Gallery lobby, List Art Center, Brown University, Providence, RI
- 1993 *Hybrids*, Lenore Gray Gallery, Providence, RI
- Wendy V. Edwards: Pennsylvania German Sources Paintings and Drawings*,
Dana Gallery, Franklin & Marshall College, Lancaster, PA
- 1992 Kathryn Sermas Gallery, New York City, NY
- 1990 Kathryn Sermas Gallery, New York, NY
- Hartell Gallery, Cornell University, Ithaca, NY
- 1989 David Winton Bell Gallery, Brown University, Providence, RI
- Lenore Gray Gallery, Providence, RI
- 1986 Fervor Gallery, New York, NY
- Lenore Gray Gallery, Providence, RI
- Sarah Doyle Gallery, Brown University, Providence, RI
- 1982 *One Person/One Day*, List Art Center, Brown University, Providence, RI
- 1981 *Wendy Edwards*, Dart Gallery, Chicago, IL
- 1979 ART PLACE/Center Gallery, Madison, WI
- Shircliff Gallery, Vincennes University, Vincennes, IN
- 1975 Stables Art Center, Taos Art Association, Taos, NM

Selected Group Exhibitions

- 2014 *Enticing Luminosity*, Lesley Heller Gallery, New York, NY
- See Through, Projekt722, Brooklyn, NY
- 2013 *Fun House*, part 1, Truth and Beauty Gallery, Los Angeles, CA
- Raid the Attic*, Cohen Gallery, Granoff Center, Brown University, Providence, RI
- Rhode Island Networks 2012*, Newport Art Museum, Newport, RI
- Drawing Matters*, Chazan Gallery, Providence, RI

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Selected Group Exhibitions (continued)

- Nineteen on Paper*, Newport Art Museum, Newport, RI
Domestic Abstraction, Drive By- Projects, Watertown, MA
- 2012 *Parlor*, Drive-By, OH Projects, Watertown, MA
Time Flies, Two Years at Drive-By, OH Projects, Watertown, MA
- 2011 *December Mix*, Lenore Gray Gallery, Providence, RI
- 2010 *Les Quatre*, Centre International d'Art Contemporain, Pont Aven, France
Faculty Triennial 2010, Bell Gallery, Brown University, Providence, RI
- 2009 *Wendy Edwards and David Udris*, Lenore Gray Gallery, Providence, RI
- 2008 Aqua Art Fair, Miami, FL
- 2007 *Flora and Fauna*, Oh+T Gallery, Boston, MA
Faculty Exhibition, Bell Gallery, Brown University, Providence, RI
Drawing Matters, Chazan Gallery, Providence, RI
Summer Show, Lenore Gray Gallery, Providence, RI
- 2006 *Couples Discourse* Palmer Museum, Penn State University, University Park, PA
Drawing Connected, Jam Jar Gallery, Dubai, United Arab Emirates
Vault Series: New and Review, New Bedford Museum of Art, New Bedford, MA
ARTcetera: Aids Action Committee of Massachusetts, Boston Center for the Arts, MA
- 2005 *Obsession*, Centre International D'art Contemporain de Pont-Aven, France
Summer Show, OH+T Gallery, Boston, MA
Form and Color, Lenore Gray Gallery, Providence, RI
- 2004 *Wendy Edwards and Jerry Mischak*, Lenore Gray Gallery, Providence, RI
Generation '04, A.I.R. Gallery, NY, NY
AAF Contemporary Art Fair, New York, NY
- 2003 *Line Dancing*, Islip Museum, Islip, NY
Intersections, Sarah Doyle Gallery, Brown University, Providence, RI
Pulp Fiction, Works on Paper, French Library and Cultural Center, Boston MA
Is, Was, Will Be, Espace Mélanie, Riec-Sur-Bélon, France and
Mona Bismarck Foundation, Paris, France
- 2002 *Holding Pattern*, An Exhibition of Paintings, Sculpture, and Textiles, Grimshaw-Gudewicz
Gallery, Bristol Community College, Fall River, MA
Generations III, A.I.R. Gallery, New York, NY
Re:Visions/Re-Visions, Art Gallery, University of Texas, San Antonio, San Antonio, TX
For the Love of Art, ArtWorks, New Bedford, MA
Carnival, Elsa Mott Gallery, New York, NY
Celebrate Orange, Sarah Doyle Gallery, Brown University, Providence, RI
Color and Form, Lenore Gray Gallery, Providence, RI
- 2001 *Gardenart: It grows on You*, RISD Museum, Providence, RI
Dreams, Elsa Mott Gallery, New York, NY
Leaps and Reticulations, Krause Gallery, Providence, RI
Impressions of Brittany, French Institute Alliance Francais, New York, NY

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Selected Group Exhibitions (continued)

- 2000 *Eye Candy: Contemporary East Coast and West Coast Women Painters*, Robert V. Fullerton Art Museum, California State University, San Bernardino; Grand Central Art Center, California State University, Fullerton, CA
Scarecrows/Higher Elevations, College of the Atlantic, Bar Harbor, ME
Women Creating, University of Rhode Island, Allan Shawn Feinstein College of Continuing Education, Providence, RI
2000 Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
L'Exposition des Professeurs, Hotel de Ville, Foyer des Meuniers, Pont-Aven School of Art, Brittany, France
Fifth Annual Art Auction, The Hambidge Center, The King Plow Arts Center, Atlanta, GA
- 1999 *Wish You Were Here*, Elsa Mott Gallery, New York, NY
- 1998 *DOWN TO EARTH The Enduring Landscape*, RISD Museum, Providence, RI
Crossing Borders, James Baird Gallery, St. John's, New Foundland
Pont-Aven School of Art Exhibition, Maison Française of the French Embassy, Washington, DC
Pont-Aven School of Art, The French Library & Cultural Center, Boston, MA
- 1997 *Generations*, New Bedford Art Museum, New Bedford, MA
Art in a Box, RISD Museum, Providence, RI
Pont-Aven School of Art Faculty, Swell Gallery, Pont-Aven, Brittany, France
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
- 1996 *Reigning Cats and Dogs*, Dieu Donné Gallery, New York, NY
Hambidge Center Centennial Celebration Exhibition, The King Plow Arts Center, Atlanta, GA
Visual Thinking, Plastica Contemporanea Gallery, Guatemala City, Guatemala
Selections, Lenore Gray Gallery, Providence, RI
Impressions of Brittany, French Library & Cultural Center, Boston, MA
Blue, What Did you Dream Last Night? Sarah Doyle Gallery, Brown University, Providence, RI
- 1995 *People, Places, Things*, Primary Objects Gallery, San Antonio, TX
Take a Seat, Museum of Art, Rhode Island School of Design, Providence, RI
Pont-Aven School of Art Faculty Exhibition, Brittany, France
Winter Art Exhibition, Gordon School, East Providence, RI
- 1994 *Rhode Island Women Artists*, Lyman Allyn Museum, New London, CT
The Overflow Show, AS220, Providence, RI
Dieu Donné Gallery, New York, NY
- 1993 *Still Images/Moving Pictures*, Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
19 on Paper, Cabot-Cahners, Symphony Hall, Boston, MA
- 1992 *Works on Paper*, Kathryn Sermas Gallery, New York, NY
360: Uroboros, Pino Molica Gallery, New York, NY
360: Uroboros, Pino Molica Gallery, Rome, Italy

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- 1991 *19 on Paper*, Newport Art Museum, Newport, RI
Two Person Show, Jaffe-Friede and Strauss Galleries, Dartmouth College,
Hanover, NH
- 1990 *Brown Faculty Exhibition*, David Winton Bell Gallery, Providence, RI
- 1989 *19 on Paper*, traveling exhibition to Moscow Artists Union, Soviet Hall of Art, Moscow,
USSR; Spaso House Gallery, American Embassy, Moscow, USSR; Salem State
College, Winfisky Gallery, Salem, MA; Fitchburg Museum, Fitchburg, MA; New
England School of Art and Design, Boston, MA; Thorne-Sagendorph Art Gallery,
Keene State College, Keene, NH; University Art Galleries, Paul Creative Arts Center,
University of New Hampshire, Durham, NH; University of Massachusetts Medical
Center Gallery, Worcester, MA; Wheeler Gallery, Providence, RI
- Black, White and Shades of Gray*, Bert Gallery, Providence, RI
- 1988 *The Board Exhibits*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1987 Fervor Gallery, New York, NY
Barriers, Jim Diaz Gallery, NY
The Board Exhibits, Sarah Doyle Gallery, Brown University, Providence, RI
- 1986 *Brown Faculty Exhibition*, David Winton Bell Gallery, Providence, RI
Let's Play House, Bernice Steinbaum Gallery, New York, NY
Brown Faculty Show, Robert Brown Gallery, Washington, D.C.
Big-Little, Brouhaha Gallery, Providence, RI
- 1985 Group Painting Exhibition, Woods-Gerry Gallery, Rhode Island School of Design,
Providence, RI
The Small Works Show, BACA Downtown Center for The Arts, Brooklyn, NY
Two Person Show, Davis Gallery, University of Akron, Akron, Ohio
- 1984 *Time Out*, Red Studio, New York, NY
Introspectives, Pyramid Arts Center, Rochester, NY: Award for painting
CIC Group Exhibition, University of Rhode Island, Providence, RI
Rhode Island New Talent: Painting, The Newport Art Museum, Newport, RI
- 1983 *Hats Off Benefit*, The New Museum, New York, NY
New Decorative Works, from the Norma and William Roth Collection, Jacksonville Art
Museum and the Loch Haven Art Center, Orlando, Florida
Valentines, Sarah Doyle Gallery, Providence, RI
Wendy Edwards and Ron Moody, Mattingly-Baker Gallery, Dallas, TX
- 1982 *Group Show*, Brentwood Gallery, St. Louis, MO
Surfaces', Douglas Drake Gallery, Kansas City, MO
Chicago International Exposition, Navy Pier, Chicago, IL
- 1981 *Wendy Edwards and Melissa Miller: Recent Paintings*, Mattingly-Baker Gallery, Dallas, TX
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
Summer '81, Dart Gallery, Chicago, IL
- 1980 *Wisconsin Painters and Sculptors*, 61st Annual Show, Milwaukee Fine Arts Galleries,
University of Wisconsin- Milwaukee, Milwaukee, WI: Painting Award
Wisconsin Biennale, Madison Art Center, Madison, WI

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Selected Group Exhibitions (continued)

- 1979 *Paint and Fiber*, Ripon College, Ripon, WI
Self Portraits, Madison Art Center, Madison, WI
30 Artists in 14 Days, ART PLACE/Center Gallery, Madison, WI
Group Exhibition, Renaissance Society Gallery, University of Chicago, Chicago, IL
Dart's Summer Exhibition, Dart Gallery, Chicago, IL
- 1978 *What's up in Texas? New Lyricism*, San Antonio Museum of Art, San Antonio, TX
Works on Paper: Southwest 1978, Dallas Museum of Fine Arts, Dallas, TX
- 1977 *Corpus Christi Art Foundation Annual Exhibition*, Art Museum of South Texas,
Corpus Christi, TX
New Talent, Marian Locks Gallery, Philadelphia, PA
Arizona National Painting Exhibition, Center for Arts, Scottsdale, AZ
Woodlawn Co-op Gallery, San Antonio, TX
- 1976 *Eighteenth Annual Invitational*, Longview Museum and Arts Center, Longview, TX
Alumni Invitational, Philadelphia College of Art, Philadelphia, PA
Independent Show, Eighth Street Gallery, San Antonio, TX
Tenth Dulin National Print and Drawing Exhibition, Dulin Gallery of Art, Knoxville, TN
- 1975 *Taos Art Association*, Amarillo Art Center, Amarillo, TX
Southwest Print and Drawing Competition, New Mexico State University, Las Cruces, NM
- 1974 *Southwest Fine Arts Biennial*, Museum of New Mexico Santa Fe, NM
Thesis Exhibition, University of New Mexico Fine Arts Museum, Albuquerque, NM
Seventeenth Annual Exhibition of Prints and Drawings, Oklahoma City, OK
- 1973 *Special Exhibition*, Fine Arts Center, University of New Mexico, Mid-America Art
Association Conference, Albuquerque, NM
Four Person Show, Student Union Gallery, University of New Mexico, Albuquerque, NM
Contemporary Prints from American Universities, United States Information Agency
Mid-Western Graphics Annual Exhibition, Tulsa, OK

Reviews / Articles

- 2013 *The Boston Globe*, November 20, 2013, "Textile Inspirations", by Cate McQuaid
- 2009 *The Boston Globe*, February 25, 2009, "Beyond Abstraction", by Cate McQuaid,
Providence Journal, May 29, 2009, "Edwards and Udris Declare Their Love for Painting", by
Bill Van Siclen
- 2008 *The New York Times*, March 20, 2008, "Light and Space Where Fire Alarms Once Rang" by
Joyce Wadler, (Illus.)
Design New England, September / October 2008, "Station Masters", by Jill Connors,
(Illus.)
- 2007 *The Boston Globe*, June 14, 2007, "Natural Flare" by Cate McQuaid
- 2006 *Couples Discourse*, Palmer Museum of Art, Joyce Robinson and Michaela Amato, (Illus.)
The Standard Times, June 8, 2006, "Vault Series: New and Review" pays tribute to NBAM
anniversary
- 2005 *The SOU'wester*, November 16, 2005, "Couples Discourse", by Emily Grace
The Boston Globe, September 17, 2004, "A Net Gain" by Cate McQuaid

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Reviews / Articles (continued)

- 2005 *Art New England*, August/September, "Wendy Edwards: The Skin Between" by Rich McCowan
Le Télégramme, Fred of The Wood et Wendy Edwards exposent au CIAC, Jeudi, 28 Octobre 2004, Nevez, France
Ouest-France, Wendy Edwards et Fred of The Wood, Vendredi Octobre 29, 2004
The Providence Journal, May 13, 2004, "Art Scene, Husband-wife duet", by Bill Van Siclén (Illus.)
- 2003 *The New York Times*, May 11, 2003, "When the Line Itself Is the Main Attraction" by Helen A. Harrison (Illus.)
Newsday, May 25, 2003, "An Exercise in Reading Between the Lines" by Deidre Greben
Ouest France, Expo de rentrée a Institute franco-amercain, Octobre 1, 2003, Rennes, France
- 2002 *Standard Times*, February 1, 2002, "Artists Explore Patterns in BBC Exhibit" by David B. Boyce (Illus.)
San Antonio Express, March 3, 2002, "Art" by Dan R. Goddard
- 2000 *The Press Enterprise*, April 19, 2000, "Eye Candy by Women reveals beauty beyond good looks," by Devorah Knaff (Illus.)
"ArtScene: The Guide to Art Galleries and Museums in Southern California" June 2000
Ouest-France, July 2000, "Des Conférences sur l'art avec Pont-Aven School of Art"
Providence Journal, April 27, 2000, "Those who teach, show at David Winton Bell Gallery" by Channing Gray
Providence Journal, March 2000, "A Month of Women's Work in Providence", by Channing Gray
- 1999 *Atención San Miguel*, December 13, " Wendy Edwards Gives Slide Lecture," (Illus.)
The Providence-Journal Bulletin, November 4, "Art Wrapup," by Channing Gray (Illus.)
- 1996 *Prensa Libre*, "Inaugurarán exposición de dibujos y libros hechos a mano," Guatemala
Siglo Veintiuno, "Pensando Visualmente se inaugura hoy en la Universidad Rafael Landívar," Guatemala
- 1993 *The Providence Journal-Bulletin*, May, "Art Wrapup" by Bill Van Siclén
The College Reporter, March, "Edwards' Exhibit Draws on Gender Issues & Pennsylvania Dutch," Franklin & Marshall College
- 1990 *Contemporanea*, November, by Marjorie Welish (Illus.)
- 1989 *The Newspaper*, October, "The Pleasure Principle," by Fran Middendorf (Illus.)
The Providence Journal-Bulletin, September, by Bill Van Siclén (Illus.)
- 1986 *Arts Magazine*, December, "Wendy Edwards, Fervor Gallery Review," by Robert Mahoney (Illus.)
The Providence Journal-Bulletin, November, "Dizzying Visions of a Strange Land," by Bill Van Siclén (Illus.)
- 1985 *The Akron Beacon Journal*, January 24th, "A Provocative Pairing of Painters," by Dorothy Shinn (Illus.)
- 1983 *Art New England*, vol., no. 5, April, "Rhode Island Profiles: Fine Artists," by Jacquelyn Roth (Illus.)

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Reviews / Articles (continued)

- 1983 *Dallas Morning News*, February 7th "Art and Artists."
1981 *The New Museum*, New York, Fall, Artists Update
The New Art Examiner, November, "Wendy Edwards," by Timothy Porges
1979 *Art Examiner*, October, "Funky Abstractionism in Madison," by Michael Bonesteel
Artweek, July 19th, "New Lyricism - The New Texas," by Michael Ennis (Illus.)
1978 *Texas Monthly*, July, "Deep in the Heart of Texas," by Michal Ennis
Houston Chronicle, July 9th, "S. A. Museums Show Texas Lyricism" by Charlotte Moser
(Illus.)
1977 *S. A. Magazine*, November, "Emerging Women Artists," by Helen Danver (Illus.)

Collections

Rhode Island Hospital, Department of Psychiatry
RISD Museum
San Antonio Museum
Tamarind Institute of Lithography, Albuquerque, NM
The University of New Mexico
The United States Information Agency
Private Collections