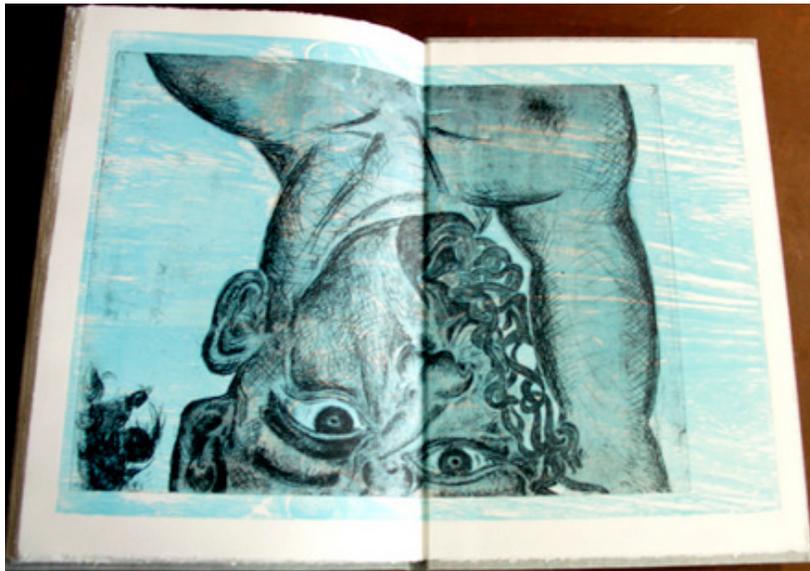


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Graphic Arts

Exhibitions, acquisitions, and other highlights from the Graphic Arts Collection, Princeton University Library

by Julie L. Melby, May 17, 2011



Daniel Heyman and Nick Flynn, *Re d acted* ([Philadelphia: Heyman, 2011]).
Copy 1 of 8, signed and numbered by the artist and the writer. Graphic Arts

Over the past four years, Daniel Heyman, Princeton University Lecturer in Visual Arts, has been making images about the war in Iraq, specifically the abuse and torture of innocent Iraqis at Abu Ghraib and other prisons. For this work, Heyman traveled to Jordan and Turkey where he has talked face to face with over forty-five former detainees. As they spoke, Mr. Heyman created drypoint portraits, surrounded with the words of their testimonies. The resulting *Amman Portfolio* was acquired by the Princeton University Art Museum, among many others.

More recently, Heyman has been collaborating with another Guggenheim Fellow, New York City writer Nick Flynn, who was also in Istanbul for 2007 testimonies. The result (finished a few days ago) is an oversize livre d'artiste entitled *Re d acted*, containing nine hand printed portraits of Iraqi torture victims and seven poems by Flynn. The Graphic Arts collection is proud to own copy no. 1 of 8.

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Heyman's chine-collé images were drawn on copper plates while in Istanbul, during the interviews with former detainees of Abu Ghraib and other American run Iraqi prisons. Heyman shared the texts from these and other portraits with Flynn, who used them as inspiration for the suite of seven poems, *Redacted*.

The chine-collé prints were editioned by Cindi Ettinger at CR Ettinger Studio (Philadelphia, PA). Flynn's poems were designed by Daniel Heyman and Marisha Simons, and editioned by Brian Garner at Litho Shop, Inc (Baltimore, MD). The book was hand bound at Hope Bindery and Box Company (Providence, RI).

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On the way to the toilet
count five & pee, —no one
told me why. One night I
woke up, they chose
& start giving, I had
five to forget—
they gave me three more.
Forty days later & he was
the one, he took the body of
the dead to the gates