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Showcasing the Work of Emerging and Established Artists



Serena Perrone

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Serena Perrone's work blurs the lines between fact and fiction, the experienced and the imagined. It reflects a longing for – and break from – the familiar, home, and both the near and distant past. It involves ideas about solitude, hope, longing, self-reliance and dependence, transience, and metamorphosis.

Through imagery that combines drawing and printmaking methods, she builds series of works in which different symbolic elements encounter and interact with one another in altered, fictionalized landscapes.

She creates invented fictions rooted in experiences and memories that involve the uncanny relationships she draws between the familiar and the foreign, the past and the present. When creating, she looks to memories of places and the emotions that are tied to them. Within these theatrical spaces, she attempts to distill and preserve the essence of place, time, and memory.