



Cade Tompkins Projects

# Law And Order Party

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by Matthew Lawrence

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DANIEL HEYMAN and LUCY GANJE, *In Our Own Words: Native Impressions: If Your Telephone Rings 2015-16*, woodcut and letterpress, 26.25 x 19.25 inches, edition of 9

**Daniel Heyman**  
**Cade Tompkins Projects**  
**198 Hope Street [enter on Fones Alley], Providence**

A dozen Native men and women sat for portraits in Daniel Heyman's remarkable and extremely timely series *Native Impressions: In Our Own Words*, which opens tonight. Heyman and Lucy Ganje traveled to four North Dakota reservations for the project, and the resulting prints and letterpress broadsides are quite moving and three-dimensional. At a restaurant called My Auntie's, a cook lets customers wash dishes if they can't afford a meal. Other subjects include a former marine, two university presidents, and a grieving mother, while recurring motifs include climate, energy, and the legacy of boarding schools. In another room, Heyman's less weighty pieces include eight-eyed men and a cacophony of animals.

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