

Cade Tompkins Projects

ORIT HOFSHI

Israeli, b. 1959

Education

- 2002 MA, University of Leeds – Bretton Hall College, Leeds, UK
- 1990 Pennsylvania Academy of the Fine Arts, Philadelphia. PA, USA
- 1985 The NB Haifa School of Design

Solo Exhibitions

- 2018 *Stranger Comes to Town/ Crossing* SPRING/BREAK Art Show 2018, with Cade Tompkins Projects, New York, NY
- 2017 *Innuendo*, Dwek Gallery, Mishkenot Sha'ananim, Yemin Moshe, Jerusalem, Israel
Crossing, Danubiana Meulensteen Art Museum, Slovakia
- 2016 *Beacon*, Zemack Contemporary Art Gallery, Tel Aviv
- 2015 *Changing Perspectives- The Epoch of Space*, Haifa Museum of Art, Haifa,
Time out of Mind, Hoch+Partner, Leipzig, Germany
- 2013 *Cessation*, Shulamit Nazarian Gallery, Los Angeles, California
- 2012 *Pharos*, Locks gallery, Philadelphia, PA,
- 2011 *Resilience*, List gallery, Swarthmore College, PA, (catalogue)
- 2010 *Ephemeral Passage*, The Open Museum, Omer Industrial Parks (catalogue)
- 2009 *Ephemeral Passage*, The Open Museum, Tefen and Omer Industrial Parks (catalogue)
If the Tread is an Echo, Gallery 39, Tel Aviv
- 2008 *The Road Not Taken*, The Print Center, Philadelphia
The Geography of Time, The Neri Bloomfield Academy of Design, Haifa
- 2006 *The Disenchanted Forest*, Anna Ticho House –The Israel Museum, Jerusalem (catalogue)
Datum, traveling show in The Czech Republic
Kairos, Braverman By Art Projects, Tel Aviv
- 2005 *Datum Collectanea*, Herzliya Museum of Contemporary Art (catalogue)
- 2000 Golconda Fine Arts, Tel Aviv
Stephan Gang Gallery, New York
New Artists' Community Gallery, Kiryat Tivon
- 1996 New Artists' Community Gallery, Kiryat Tivon
- 1994 479 Gallery, New York
- 1993 *Portraits of My People*, The Philadelphia Museum of Judaica
- 1991 479 Gallery, Philadelphia

Selected Group Exhibitions

- 2018 *I to Eye*, The Israel Museum, Jerusalem
I Back I, Ralli Museums Caesarea
The Aesthetics of the Inferno, Zevulun Gallery, Department of Art History, University of Haifa
Surprise: New Acquisitions, The Janet Turner Print Museum, Chico, CA
- 2017 *In the Body of the Wood*: Winners of The Jacob Pins Prize for an Israeli Graphic Artist, Israel Museum and Jerusalem Print Work Shop, Jerusalem, Israel
Corpus, Mens et Anima, SPRING/BREAK Art Show 2017, NY, Cade Tompkins Projects
- 2016 *The Black Art*, Rosenfeld Gallery, Tel Aviv
Fall 2016 Artist-in-Residence Exhibition, McColl Center for Art, Charlotte, NC, USA
All that remains, The Artists House TLV, Tel Aviv
198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
Telephone 401 751 4888

Cade Tompkins Projects

Selected Group Exhibitions (continued)

- 2015 *Not Distant Land*, contemporary art collection of the German Bundestag in The Reichstag Building, Berlin, Germany
IMPRESS, Druckgrafische Symposien des BBK LEIPZIG, Museum für Druckkunst, Leipzig, Germany
Salon Hacubia 2015, The Cube Gallery, Hacubia Place for Art, Jerusalem
- 2014 *Along the Lines of Imagination*, Tel Aviv Museum of Art
This Is Not a Dream, American Jewish Museum, Pittsburgh
- 2013 *Traces V – Beyond Paper*, The 5th Biennale for Drawing in Israel, Jerusalem, Israel
URRA Project, Galeria del Infinito, Recoleta, Buenos Aires
The Philadelphia Story: Contemporary Figurative Art, Asheville Art Museum, North Carolina
Souvenirs, featuring works by Leonardo Drew, Hilary Bersest, Pat Steir, Orit Hofshi, Marcus Harvey, Markus Draper, Zhang Xiaoxia, and Robert Rahway Zakanitch, Locks Gallery, Philadelphia, PA
- 2012 *Encounters in Munch's space*, Curator: Irit Hadar Curator of Prints and Drawings, Tel Aviv Museum of Art, Tel Aviv
Tectonic Faults: Petach Tikva Museum of Art, Bet mani, Tel Aviv
VON KAISERBLAU BIS LUXUSSCHWARZ, (From Imperial Blue to de Luxe Black), at Radierverein (etchers' association), München
Structuring Nature, Joy Pratt Markham Gallery Curator: Andrea Packard, Walton Art Center, AK
- 2011 *New on Paper: Recent Acquisitions in the Prints and Drawings Collection*
Curator: Meira Perry-Lehmann, Michael Bromberg Senior Curator of Prints and Drawings, Israel Museum, Jerusalem
Escape, The Artist House, Tel Aviv
Discount Bank Selected Print Portfolio, The Gottesman Etching Center - Kibbutz Cabri, Israel
Basis- Dialogue between cultures, Artists from Arab and Jewish sectors, The House of Culture & Art, Nazareth, Israel
- 2010 *Philagrafika 2010: "The Graphic Unconscious"* PAFA Arts Museum, Philadelphia: Kiki Smith, Pepón Osorio, Mark Bradford, Christiane Baumgartner, Qiu Zhijie & Tromarama (catalogue)
Matrika, The Kupferman House, Israel
Caught in the Thicket IV Biennale for Drawing, The Artists' House, Jerusalem (catalogue)
Summer Surprises, integrates post-war art from the permanent collection with major recent acquisitions. Pennsylvania Academy of the Fine Arts Museum, Philadelphia. Curators: Julien Robson, Curator of Contemporary Art & Robert Cozzolino, Curator of Modern Art
Von Kaiserblau bis Luxusschwarz, Deutsche Bank, Leipzig , Germany
- 2009 *Images from North Mayo*, The Courthouse Gallery, Ballycastle, Co Mayo, Ireland
Drawing Violence, 5 Place 4 Art, Tel Aviv
- 2008 *Leipziger Grafikbörse and Sächsisches Druckgrafik Symposion*, Leipzig, Germany
- 2007 *Traces III: The Third Biennale for Drawing in Israel*, The Artists' House, Jerusalem (catalogue)
One and All, The Jerusalem Artists' House and The Israel Museum, Jerusalem (catalogue)
Desert Generation: 40 Years of Occupation, 1967-2007, Ha'Kibbutz Israeli Art Gallery, Tel Aviv
- 2007 *Winners of the Minister of Science, Culture and Sport Prize for Art, 2006*, Petach Tikva Museum of Art (catalogue)
- 2006 *Disengagement*, Tel Aviv Museum of Art
Land Escape: Art Visions Beyond Boundaries, Dot Fiftyone Gallery, Miami
- 2005 *On the Banks of The Yarkon*, Tel Aviv Museum of Art (catalogue)
79th International Printmaking Competition, The Print Center, Philadelphia International Print Center, New York

198 Hope Street Providence Rhode Island 02906
www.cadetompkins.com cadetompkins@mac.com
Telephone 401 751 4888

Cade Tompkins Projects

Selected Group Exhibitions (continued)

- 2003 *Summer Exhibition*, Royal Academy of Arts, London (catalogue)
International Print Center, New York
Kubus Städtische Galerie, Hanover, Germany
- 2002 *Summer Exhibition*, Royal Academy of Arts, London
International Print Triennial, "Bridge to the Future," Graz, Austria
- 2000 *International Print Triennial*, Krakow, Poland; Nuremberg, Germany (catalogue)
- 1999 *Summer Exhibition*, Royal Academy of Arts, London
- 1998 *Summer Exhibition*, Royal Academy of Arts, London
- 1995 Pyramida Center for Contemporary Art, Haifa
- 1993 International Art Miami, Miami
US Artists, Pennsylvania Academy of the Fine Arts, Philadelphia
Art Chicago: International Fair of Contemporary and Modern Art, Chicago

Grants, Awards and Residencies

- 2017 SGCI 2017 Conference Portfolio Participant, Atlanta, GA
Keynote Speaker, International Printmaking Conference, Cypress, Greece
- 2016 Fall 2016 Artist-in-Residence - McColl Center for Art + Innovation, Charlotte, NC, USA
Pais Grant- Israel Lottery Council for Culture and Art- for One Person Museum Show
- 2013 URRA Project, the fourth edition of the Art Residency in Buenos Aires
- 2011 From The William J. Cooper Foundation grant *Cooper Series Excellence in Arts and Letters
- 2010 Israel Museum, Jerusalem, Prizes in Art and Design for 2010: Jacob Pins Award for Distinguished Israeli Printmaking Artist
Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia
Artist in Residency, USC, JAI, LA/TA Partnership, Los Angeles
Philagrafika 2010: Invitational Signature Print, including artists: Oscar Muñoz, Regina Silveira, Lisa Anne Auerbach, Francesc Ruiz, Eric Avery, Enrique Chagoya.
Discount Bank Selected Print Portfolio, The Gottesman Etching Center - Kibbutz Cabri, Israel
- 2008 Künstlerhaus Hohenossig Printmaking Residency, Leipzig, Germany
- 2006 Minister of Science and Culture Prize for out standing in Contemporary Israeli Art.
- 2005 Art on Paper Award, 79th Annual International Competition of Printmaking,
The Print Center, Philadelphia
- 2004 Fellow of the Ballinglen Arts Foundation, Residency in Ballycastle North Mayo, Ireland
- 1990 The P.A.F.A. Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia
The Frances D. Bergman Memorial Prize, Pennsylvania Academy of the Fine Arts, Philadelphia
The M. Caplan Klienbard Award, Pennsylvania Academy of the Fine Arts, Philadelphia
The Philadelphia Mayor's Award
- 1989 The Charles Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia
The Charles R. Weiner Prize, Pennsylvania Academy of the Fine Arts, Philadelphia
The Cecilia Beaux Memorial Prize, Pennsylvania Academy of the Fine Arts, Philadelphia
The Louise and Estelle Pearson Memorial Prize, Pennsylvania Academy of the Fine Arts,
Philadelphia
The William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts,
Philadelphia
The Gundaker Foundation of Rotary Tuition Grant
First Prize in Print Competition, Woodmere Art Museum, Philadelphia

Cade Tompkins Projects

Collections

Kunstsammlung im Deutschen Bundestag, art collection of the German Bundestag, Berlin
Tel Aviv Museum of Art
The Israel Museum, Jerusalem
Pennsylvania Academy of the Fine Arts museum, Philadelphia
The Janet Turner Print Museum, Chico, CA
The Open Museum, Tefen
Israeli Art Collection, Discount Bank, Tel Aviv
Petach Tikva Museum of Art
Haifa Museum of Art
Museum of Art, Ein Harod
The Ballinglen Arts Foundation, Ballycastl North Mayo, Ireland
Pennsylvania Academy of the Fine Arts Fellowship, Philadelphia
Paul J. Gutman Library, Philadelphia University, Philadelphia P.A

Selected Bibliography

- 2016 Uzi Tzur, *Scratch the Black Mirror*, Galeria Haaretz, November 2016
Yona Fischer, *100 year of Israeli Art in Discount Bank Collection*, Tel Aviv, September 2016
- 2015 Andreas Kaernbach, Kristina Volke, *Kunst im Deutschen Bundestag Kein fernes Land – Künstler aus Israel im Deutschen Bundestag*, Deutscher Bundestag, Sekretariat des Kunstbeirates, Platz der Republik 1, 11011 Berlin
Irena Gordon, *Undermined from Within: Deconstruction in Printmaking, 100 Years in Printmaking in Israel*, Jerusalem Print Workshop 2015
Angela Levine, *Changing perspectives at Haifa Museum of Art*, Midnight East, May 2015
- 2014 Meira Perry-Lehmann, *Drawings & Prints from Israel Museum's Collection*. Israel Museum, Jerusalem p.208, 209, 2014
Dr. Tal Dekel-in the Catalogue:" Tough & tender"P8 Gallery, Tel Aviv, 2014
- 2013 Richard Noyce, *Printmaking off the Beaten Track*, Bloomsbury, London, New Delhi, New York, Sydney. p. 81-83, 2013
Orit Hofshi - "Upon this Bank & Shoal of Time" / *Print Time*, The open Museum, Tefen, October 2013
- 2013 Julia Villaro- "Artistas de todas partes crean aqui" *Clarín*, October 2013
Leah Ollman - "Review: Woodcuts and more by Israeli artist Orit Hofshi at Shulamit" *Los Angeles Times*, June 21 2013
Edith Newhall - "See Hofshi" *Philadelphia Inquirer*, April 2012
Scarlet Cheng - "Editorial Previews", Orit Hofshi, Shulamit Gallery, Venice CA, *ArtSceneCal*, June 2013
- 2012 Alumni Stories - "PAFA Stories of Success, Accomplishment and Passion" *Preview PAFA*, Autumn 2012
Angela Levine - "Lightening up Edvard Munch- Israeli Artists Share His Space" *Midnight East*, August 2012
Irith Hadar - "Exhibition covering fifty years of Edvard Munch's prints on view at the Tel Aviv Museum" *ArtDaily.com*, 2012
Galya Yahav - "Encounters in Edvard Munch's space" *Haaretz*, July 2012 [In Hebrew]
- 2012 Amze Emmons - "Orit Hofshi at Locks Gallery" *Printeresting.org*, March 2012
Marilyn MacGregor - "Orit Hofshi's 'Pharos' at Locks Gallery: A novel unfolding in her mind" *Broad Street Review*, March 2012

Cade Tompkins Projects

Selected Bibliography (continued)

- 2011 Charles Schultz, "A Matrix You Can Move In: Prints and Installation Art" Art in Print Magazine, Andrea Packard, "Realism and Resilience in the Art of Orit Hofshi" The List gallery, 2011
Ed. Nava Miliken, "The Israel Museum Journal" Selected Acquisitions, Vol. XXIX : Summer
Niza Perry, "Escape" August 2011
Julien Robson, "Transforming the Known into the New: Pennsylvania Academy of the Fine Arts
and Philagrafika 2010," The Graphic Unconscious, © 2011 Philagrafika, (Philadelphia,
PA, 2011)
Anne Sassoon, "German Expressions in Galilee", Jerusalem Report, 25 April 2011
- 2010 Tamar Manor-Friedman, "Traces IV Caught in the Thicket", Jerusalem Artists' House, Dec 2010
Faye Hirsch, "Philagrafika 2010", Art in America Magazine, April issue 2010
Mara Hoberman, Critic's Picks: "The Graphic Unconscious", ArtForum Magazine,
www.artforum.com, 18 February 2010
Ken Johnson, "What Is Printmaking Today? Philadelphia Dares to Ask", The NY Times, 5
February
Gigi Lamm, "Alumni Spotlight: Orit Hofshi returns to PAFA for Philagrafika 2010", Preview
spring/summer 2010.
Deborah Ripley, "Paper Chase", Artnet Magazine, www.artnet.com, 9 February 2010.
Smadar Sheffi, "When the flawed becomes exquisite" Haaretz, 16 July. 2010[in Hebrew].
Edward J. Sozansky, "Art: Philagrafika: Varied impressions", The Philadelphia Inquirer, 14
February 2010.
- 2009 Heidi J. Gleit, Editor, "Carved in Wood", ERETZ 121 Magazine, (Tel Aviv: September 2009).
Orit Hofshi, "Vis Vitalis, 2007," in: Avigdor Shinan, Pirke Avot - A New Israeli Commentary
(Jerusalem: Avi Hay Foundation and Yedioth Ahronoth, 2009).
Patrick T. Murphy, "The Situations of Orit Hofshi", Orit Hofshi Ephemeral Passage, (The open
Museum Tefen Industrial Park, 2009).
Ruthi Ofek, "Tree, Wood, and Man in Orit Hofshi's Work", Orit Hofshi Ephemeral Passage, (The
open Museum Tefen Industrial Park, 2009).
Ruthi Ofek, Meira Perry-Lehmann, In Focus-Artist, "The bigger picture," Printmaking Today, Vol
18 No 4 WINTER 2009 (London: Cello Press Ltd, 2009).
- 2009 Timna Seligman, "Two Conversations with Orit Hofshi", Orit Hofshi Ephemeral Passage, (The
open Museum Tefen Industrial Park, 2009).
José Roca, "Interview: Orit Hofshi," Philagrafika: Blog, www.philagrafika.org, 9 March 2009.
Smadar Sheffi, "In the Forests: Orit Hofshi Ephemera Passage," Haaretz, 30 October 2009.
- 2008 Michael Meinhard, "Grafische Renaissance," Leipziger Volkszeitung, 26 Nov. 2008.
José Roca, "5th Annual New Prints Review – Orit Hofshi," Art on Paper, vol. 13 (Nov.-Dec.
2008).
- 2007 Emily D. Bilski, Timna Seligman, Avigdor Shinan, One and All in Science, Society, Art and
Jewish Culture (Tel Aviv: Hakibbutz Hameuchad Publishing, 2007) [in Hebrew]. - Karin
Hizkiya (ed.), Ministry of Science, Culture and Sport Prize for Art and Design 2006,
exhibition cat. (Petach Tikva: Petach Tikva Museum of Art, 2007) [in Hebrew].
Dana Gilerman, "Qassam Rockets in Petach Tikva: Minister of Science, Culture and Sport Prize
for Art and Design 2006," Haaretz, 25 Jan. 2007 [in Hebrew].
Dalia Manor, Traces III: The Third Drawing Biennial in Israel, exhibition cat. (Jerusalem: The
Artists House, 2007).
Timna Seligman, The Disenchanted Forest: Orit Hofshi & Nogah Engler, exhibition cat.
(Jerusalem: The Israel Museum, 2007).
Atira Winchester, "A Women's Work," The Jerusalem Post, 7 Dec. 2007.

Cade Tompkins Projects

Selected Bibliography (continued)

- 2006 Nili Goren, "Disengagement," Maarav Online Magazine, www.maarav.com, 3 March 2006 [in Hebrew].
Smadar Sheffi, "Forest Time," Haaretz, 16 Dec. 2006[in Hebrew].
Blanka Poláková, "Orit Hofshi," Atélier: Fortnightly Journal of Contemporary Art, no. 22 (Nov. 2006).
- 2005 Uzi Tzur, "Kairos: Orit Hofshi," Haaretz, 24 Feb. 2006 [in Hebrew]. - Judith B. Hecker, "Juror's Statement," 79th Annual International Competition: Printmaking (Philadelphia, PA: The Print Center, 2005).
Dan Miller, "The Woodcut: Meaning and Mission," Orit Hofshi (Tel Aviv: Self Edition, 2005).
Meira Perry-Lehmann, "Size Also Matters: The Works of Orit Hofshi," Orit Hofshi (Tel Aviv: Self Edition, 2005).
Smadar Sheffi, "Knocking on a Closed Door," Haaretz, 15 July 2005 [in Hebrew].
Varda Steinlauf, On the Banks of the Yarkon: The Yarkon River in Israeli Art, exhibition cat. (Tel Aviv: Tel Aviv Museum of Art, 2005).
Uzi Tzur, "Satellite Cities," Haaretz, 24 July 2005 [in Hebrew].
- 2004 Marie Fowler, "Mainly Art: Turning an Office Complex into a Temple of the Arts," Main Line Times, 12 April 2004.
- 2003 Frederick Cumming, "Royal Academy Illustrated 2003," A Selection from the 235th Summer Exhibition (London: Royal Academy of Arts, 2003).
Richard Dorment, "A Big, Fat Yawn," The Daily Telegraph, 16 June 2003.
Faye Hirsch, Print Play: New Prints Spring 2003 (New York: International Print Center New York, 2003).
- 2000 Skulicz Witold, "Bridge to the Future," International Print Triennial 2000 (Krakow: Drukamia Skleniaz, 2000).
- 1993 Edward J. Sozansky, "Orit Hofshi: Portraits of my People," The Philadelphia Inquirer, 28 May 1993.
1993 Rita Rosen, "Orit Hofshi: Portraits of my People," Jewish Exponent, 25 June 1993.
1991 Andrew Mangravite, "Venice Askew; Definity Group," Welcomat, 12 June 1991.
Robin Rice, "Good Woods," City Paper, 20 June 1991.
1990 Maria Gallagher, "A Brush with a Real World," Daily News, 6 May 1990.