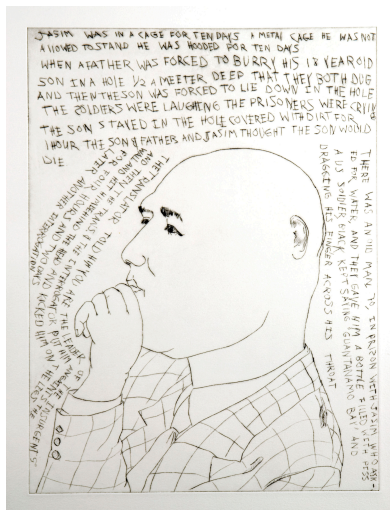


Cade Tompkins Projects

# BLOUINARTINFO

## Last Chance: 'Impressions of War' at St. Louis Art Museum

By Isabella Mason | November 26, 2016



Daniel Heyman, *Jasim was in a Cage* 2006, drypoint, Courtesy of Cade Tompkins Projects

The ongoing exhibition, 'Impressions of War', by Spanish painter and printmaker Francisco de Goya ends on December 4, 2016. It's your last opportunity to check out the works by one of the most seminal Spanish Old Masters.

The show will feature the painter's print series 'Disasters of War', as well as a fascinating series of prints by artists who were affected by the atrocities of war. An example would be Jacques Callot's 'Miseries of War' that was influential in creating a tradition that inspired several artists, Goya being one of them. **Keep an eye out for the most contemporary work in the exhibition, titled 'Amman Portfolio', 2006, by Daniel Heyman. The eight descriptive dry point portraits are accompanied by content from interviews the artist witnessed of Iraqis who were detained in Abu Ghraib prison in Iraq.**

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