

Cade Tompkins Projects

YOONMI NAM

Born 1974, Seoul, South Korea

Lives and works in Lawrence, KS, USA

EDUCATION

- 2000 MFA in Painting/Printmaking, Rhode Island School of Design, Providence, RI (Honors)
Certificate for Collegiate Teaching, Sheridan Center for Teaching and Learning at Brown University, Providence, RI
- 1997 BFA in Printmaking, Hongik University, Seoul, KOREA

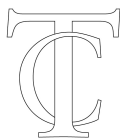
SOLO EXHIBITIONS

- 2019 Solo Exhibition, grayDUCK Gallery, Austin, TX (forthcoming)
- 2017 *Still*, The Print Center, Philadelphia, PA
- 2016 *Momentarily*, PLUG Projects, Kansas City, MO
Temporary Arrangements, Haw Contemporary, Kansas City, MO
Temporary Still Lifes, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- 2015 *Yoonmi Nam: A Sense of Transience*, The Gallery at Pioneer Bluffs, Matfield Green, KS
- 2011 *In Between and In Transition*, Upper Art Gallery, University of Dallas, Irving, TX
- 2010 *Book of Rocks, Flowers, and Birds*, The Front, New Orleans, LA
Yoonmi Nam: Transient Landscapes, Beach Museum of Art, Manhattan, KS (catalog)
- 2006 *Everywhere and Here: Works on Paper by Yoonmi Nam*, Haydon Art Center, Lincoln, NE
- 2004 *Bamboo Forest*, The Shaw Center Art Gallery, Lamoni, IA
Bamboo Forest, Alexandre Hogue Gallery, Tulsa, OK
- 2003 *Bamboo Forest*, Fairbanks Gallery, Corvallis, OR
Suspended in Light and Space, Holt-Russell Gallery, Baldwin City, KS
Small Monotypes, Jan Weiner Gallery, Kansas City, MO
- 2000 *Evidence*, Benson Gallery, Providence, RI
- 1999 *Yoonmi Nam*, Benson Gallery, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2018 *Welcome to the Neighborhood*, La Esquina Gallery, Kansas City, MO
STATE of ART: New Work, Hawaii State Art Museum, Honolulu, HI
Mokuhanga, Buster Levi Gallery, Cold Spring, NY
Personal /Universal, Penland Gallery, Penland, NC
Elevation of the Everyday, North Seattle College Art Gallery, Seattle, WA
Into the Fold, C.R. Ettinger Gallery, Philadelphia, PA
- 2017 *(Sub)urban*, Stamp Gallery, University of Maryland, College Park, MD

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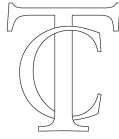


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SELECTED GROUP EXHIBITIONS (continued)

- 2017 All That Remains is Nowhere: A Sampling of 21st Century Book Arts, Lyndon House Art Center, Athens, GA
A Bit of Bite, Lawrence Print Week Exhibition, Cider Gallery, Lawrence, KS
Into the Fold, Common Gallery, University of Hawaii at Manoa, Honolulu, HI
Beauty of Mokuhanganga: Discipline & Sensibility, International Juried Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI (Received Acquisition Award)
In Search of Mokuhanganga Light: Globalizing Japanese Woodblock Printmaking, Famagusta Gate, Nicosia, CYPRUS (catalog)
Augmented Reality, Blue Star Contemporary, San Antonio, TX
Master Graphics: a selection of prints from the last 50 years, Haw Contemporary, Kansas City, MO
Idols and Impossible Structures: New Prints 2017 / Winter, IPCNY, New York, NY
Conspire: Collaboration, Cooperation, Collections, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2016 *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, POLAND (catalog)
Contemporary American Lithography, Museum of Lithographic Art, Tidaholm, SWEDEN
Contemporary American Prints, Il Bisonte Gallery, Florence, ITALY
Here, She Landed, three-person show with Kathy Liao & Hyeyoung Shin, Fraction Gallery, Kansas City, MO
Reciprocal Structures, two-person show with Eric Conrad, Emporia Arts Center, Emporia, KS
Second Nature, North Dakota Museum of Art, Grand Forks, ND
Kansas City Flatfile, H&R Block Artspace, Kansas City, MO (Received Juror's Choice Award)
International Exchange Exhibition, Gunsan National University Art Museum, Gunsan, KOREA (catalog)
Contemporary Mokuhanganga, Cade Tompkins Projects, Providence, RI
- 2015 *Better Living: Copies of Quality*, Domek Miedziorytnika Gallery and Museum, Wrocław, POLAND
Pressure Points, Savery Gallery, Philadelphia, PA
Tucson National Print Invitational, Davis Dominguez Gallery, Tucson, AZ
wood+paper+box: a project inspired by mokuhanganga, Wonder Fair Gallery, Lawrence, KS
WOW II: Hongik University US Alumni Benefit Exhibition, Art Mora Gallery, New York, NY
International Mokuhanganga Exhibition, Yohgarou Gallery, Tokyo, JAPAN
XX / 7, Bi-annual Invitational Exhibition, Fisch Haus, Wichita, KS (catalog)
Botanica, Dedee Shattuck Gallery, Westport, MA
Artist Books from A to Zine, Roger Williams Gallery at New Hampshire Art Institute, Manchester, NH

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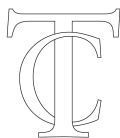


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SELECTED GROUP EXHIBITIONS (continued)

- 2015 *Print Spiral*, Akus Gallery at Eastern Connecticut State University, Willimantic, CT
Due North / Snow : Portfolio Exhibition, C.R. Ettinger Studio, Philadelphia, PA
- 2014 *Wood, Paper, Box: Katie Baldwin, Mariko Jesse, Yoonmi Nam*, Tokyo University of the Arts Art Space, Tokyo, JAPAN
Snow Portfolio Exhibition, Tokyo University of the Arts Art Space, Tokyo, JAPAN
Japanned! Gallery TEN, Edinburgh, SCOTLAND
YWAs: Young Woman Artists, Wonder Fair Gallery, Lawrence, KS
Under Pressure: Contemporary Printmaking and Changing Landscape, Meramec Gallery of Contemporary Art, St. Louis, MO
- 2013 *New Prints 2013 / Autumn*, IPCNY, New York, NY
Home Maker: Prints of Houses, Houses of Prints, Maass Gallery at Purchase College, Purchase, NY (curated by Faye Hirsch, Editor at Large, Art in America)
Naturaleza Invertida (Inverted Nature), ATEA, Mexico City, MEXICO
20 Artists/20 Views, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
Mokuhanga Innovations: Eva Pietzcker, Yoonmi Nam, Keiko Hara, Cullom Gallery, Seattle, WA
Mokuhanga Prints: Riding the Great Wave, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY
Exhibition of Six Autumn 2012 Mokuhanga Residents, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- 2012 *Have I Been Here Before?*, La Esquina Gallery, Kansas City, MO
MI-LAB Artist-in-Residence Exhibition, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
Rum Riot Press, Space Gallery, Portland, ME (curated by Printeresting)
New Prints 2012 / Summer, IPCNY, New York, NY (works selected by artist Shahzia Sikander)
Take Shelter, Los Caminos, St. Louis, MO (curated by PLUG Projects)
Beyond Japan: International Takes on Moku Hanga, Cullom Gallery, Seattle, WA
Under Construction, Delaware Center for Contemporary Art, Wilmington, DE
Visual Art Department Faculty Exhibition, Leedy-Voukos Art Center, Kansas City, MO
Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam, Lawrence Arts Center, Lawrence, KS
- 2011 *ME+YOU+ME*, Two-person Exhibition with Eric Conrad, Wonder Fair Gallery, Lawrence, KS
Chain Letter 2011, Golden Parachutes Gallery, Berlin, GERMANY
Mokuhanga & Hyogu, Kyoto Art Center, Kyoto, JAPAN
Hanga Ehon: Hand Printed Books, Yamazaki Art Bookstore Gallery, Kyoto, JAPAN
Under Certain Conditions: Yoonmi Nam & Eric Conrad, John A. Day Gallery, University of South Dakota, Vermillion, SD
Tempus Fugit, SG Gallery, Scuola Internazionale di Grafica, Venice, ITALY

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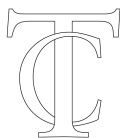


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SELECTED GROUP EXHIBITIONS (continued)

- 2010 *Perceptions of Time: Exploring the Past, Present, Future*, Cocoon Gallery, Kansas City, MO
Convergence: Korean Prints Now, Williams Tower Gallery, Houston, TX (catalog)
Nice Place to Visit: Printmaking and the Anxious Landscape, The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY
- 2009 *Engraving Portfolio Exhibition*, IMPACT Conference Exhibition, University of West England-Bower Ashton, Bristol, UK
Makers Without Borders, Penland Gallery at Penland School of Crafts, Penland, NC (catalog)
20/20 Vision: The Second Edition, The Fire House Gallery, Louisville, GA (catalog)
- 2008 *Printmaking After 20 Years*, Kwanhoon Gallery, Seoul, KOREA (catalog)
The International Exchange Exhibition of Prints, Museum of Contemporary Art at Hongik University, Seoul, KOREA (catalog)
Ruminant, Institute of Contemporary Art at Maine College of Art, Portland, ME (catalog)
In Between: Exploring Memory, Place, and Identity Through Drawing, The Clara M. Eagle Gallery at Murray State University, Murray, KY
Chico Janet Turner National Print Competition Exhibition, Janet Turner Print Museum CSU, Chico, CA
- 2007 *Ad Astra Per Aspera*, Shift Space Gallery, Wichita, KS (catalog)
I'd Rather Be Drawing, Dennis Morgan Gallery, Kansas City, MO (catalog)
Here and Now, Leedy-Voukos Art Center & the Cross Gallery, Kansas City, MO
- 2006 *Waterfall*, Mahan Gallery, Columbus, OH
Bamboo Forest & Monotypes: Color and Light, Multidisciplinary Research Building, University of Kansas, Lawrence, KS
Nagasawa Art Park Artist Residents' Exhibition, DIC Color Square Gallery, Tokyo, JAPAN
Transformations, Spencer Museum of Art, Lawrence, KS
- 2005 *13th International Print Biennial Varna 2005*, Graphic Art Gallery, Varna, BULGARIA (catalog)
The Waterfall Show, Vermont Studio Center, Johnson, VT
- 2003 *Bi-National Celebration Exhibition*, US Embassy, Asunción, PARAGUAY (catalog)
Mostly Square, Lawrence Art Center, Lawrence, KS (catalog)
Taking Shape: 10 Artists Reveal Their Processes, Salina Art Center, Salina, KS (catalog)
Surface – Kiyomi Iwata, John McQueen, Yoonmi Nam, Toshiko Takaezu, Jan Weiner Gallery at Lula Mac, Kansas City, MO
- 2002 *Yoonmi Nam & Michael Krueger*, Art + Design Gallery, Lawrence, KS
Bi-National Celebration Exhibition, US Embassy, Asunción, PARAGUAY
Inter – sex – ion, DNA Gallery, Provincetown, MA
Delta National Small Print Exhibition, Bradbury Gallery, Jonesboro, AR (catalog)
National Prize Show 2002, Cambridge Art Association, Cambridge, MA

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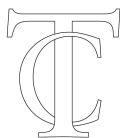
SELECTED GROUP EXHIBITIONS (continued)

- 2001 *Invitational*, Hudson B. Walker Gallery, Provincetown, MA
Faculty Exchange Show, Edinburgh College of Art, Edinburgh, SCOTLAND
- 2000 *Yoonmi Nam & Amy Borezo*, Hallwalls Contemporary Arts Center, Buffalo, NY
Invitational, Hudson B. Walker Gallery, Provincetown, MA
MFA Exhibition, RISD Museum, Providence, RI
Intersection, Sol Koffler Gallery, Providence, RI
Bon a Tirér – RISD / Boston University Exchange Show, Shermon Gallery, Boston, MA
RISD Alumni Exhibition, Sol Koffler & Market House Gallery, Providence, RI
- 1999 *Yoonmi Nam & John Hayes*, Market House Gallery, Providence, RI
Marking Time: Papermillenia, Sol Koffler Gallery, Providence, RI
Monothon 99, Graphic Arts Center, Norwalk, CT
Printmaking Biannual, Woods Gerry Gallery, Providence, RI
Drawing Exchange Show, Elam School of Art, University of Auckland, Auckland, NEW ZEALAND
Manifest 99, The Copley Society of Boston, Boston, MA (catalog)
Arches Annual Student Print Exhibition, 808 Gallery at Boston University, Boston, MA
- 1998 *Trapped – Yoonmi Nam & Olenka Bodnarskyj*, Market House Gallery, Providence, RI
- 1997 *Pressure*, Tae Wha Gallery, Seoul, KOREA (catalog)
Graduation Exhibition, Hyundai Gallery, Seoul, KOREA (catalog)
Groping Printmaking, Seo Nam Gallery, Seoul, KOREA (catalog)

ARTIST RESIDENCIES

- 2019 MI-LAB Advanced Mokuhanga Residency, Kawaguchiko, JAPAN (forthcoming)
- 2014 Matfield Outpost Artist Residency, Matfield Green, KS
- 2012 MI-LAB (Mokuhanga Innovation Laboratory) Lake Kawaguchi Artist-in-Residence: Printmaking Program for Mid-career Mokuhanga Artist and Teacher, Kawaguchiko & Tokyo, JAPAN
- 2011 Frans Masereel Centrum, Kasterlee, BELGIUM
- 2005 Vermont Studio Center, Johnson, VT
- 2004 Nagasawa Art Park: Artist-in-Residence for Japanese Style Water-based Woodblock Printmaking
Awaji City, JAPAN
- 2002 Kala Art Institute, Berkeley, CA

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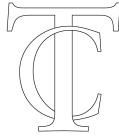


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SELECTED AWARDS, GRANTS, & FELLOWSHIPS

- 2018 **General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS
- 2017 **Acquisition Award, Hawaii State Foundation for Culture and the Arts**, Arts in Public Places, Honolulu, HI
- Finalist/ Solo Exhibition Award & The Print Center Gallery Store Award**, “*The Print Center 91st Annual International Competition*”, Philadelphia, PA (Juried by Kelly Baum, Curator of Contemporary Art, The Metropolitan Museum of Art, NY & Jennifer Farrell, Associate Curator, Drawing and Prints, The Metropolitan Museum of Art, NY)
- 2016 **College Book Arts Association Project Assistant Grant**, For *wood+paper+box Collaborative Juror’s Choice Award*, “*2016 Kansas City Flatfile*”, H&R Block Artspace, Kansas City, MO (Jurors: Aileen June Wang, Associate Curator, Beach Museum of Art; Joe Houston, Curator, Hallmark Art Collection; Todd Tubutis, Associate Director, Sheldon Museum of Art)
- Semi-finalist/ Art in Print Award**, “*The Print Center 90th Annual International Competition*”, Philadelphia, PA
- Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2015 **General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS
- 2014-2015 **The Kansas City Collection III**, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO (juried by Chakaia Booker, Saralyn Reece Hardy, Bruce Hartman, James Martin, Warren Rosser)
- 2014 **Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2013 **General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS
- 2011 **General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS
- 2010-2011 **The Kansas City Collection**, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO (juried by Eric Fischl, Saralyn Reece Hardy, Dana Self, & Roger Shimomura)
- 2010 **Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2009 **Center for East Asian Studies Travel Grant**, The University of Kansas, Lawrence, KS
- Hall Center Creative Work Fellowship**, Hall Center for the Humanities, The University of Kansas, Lawrence, KS

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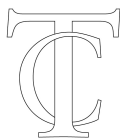
SELECTED AWARDS, GRANTS, & FELLOWSHIPS (continued)

- 2009 **Center for East Asian Studies Course Development Grant** (with Prof. SoYeon Park), The University of Kansas, Lawrence, KS
- 2008 **U.S. State Department Ngwang Choephel Fellowship** (CO-PI) "*A Partnership for Arts Education at a Tibetan School*"
Kansas Arts Commission Mid-Career Artist Fellowship, Kansas Arts Commission, Topeka, KS
Center for East Asian Studies International Research Travel Grant, The University of Kansas, Lawrence, KS
General Research Fund Grant, School of Fine Arts, The University of Kansas, Lawrence, KS
- 2006 **Roger Shimomura Research Fund**, Department of Art, The University of Kansas, Lawrence, KS
General Research Fund Grant, School of Fine Arts, The University of Kansas, Lawrence, KS
- 2005 **General Research Fund Grant**, School of Fine Arts, The University of Kansas, Lawrence, KS
- 2004 **Lawrence Art Guild Professional Development Grant**, Lawrence, KS
- 2003 **General Research Fund Grant**, School of Fine Arts, The University of Kansas, Lawrence, KS
Kansas Arts Commission Mini-Fellowship, Kansas Arts Commission, Topeka, KS
- 2002 **Chucki Bradbury Art Purchase Award**, Delta National Small Print Exhibition, Jonesboro, AR
New Faculty General Research Fund Grant, The University of Kansas, Lawrence, KS
- 1999 **Award of Excellence**, Rhode Island School of Design, Providence, RI

PUBLIC & CORPORATE COLLECTIONS

Barkley Advertising, Kansas City, MO
Beach Museum of Art, Manhattan, KS
Christchurch Polytechnic Institute of Technology Permanent Collection, Christchurch, NEW ZEALAND
Columbia College's Permanent Collection, Chicago, IL
Frogman's Press & Gallery, Vermillion, SD
Frans Masereel Centrum, Kasterlee, BELGIUM
Heartland Spine & Specialty Hospital, Kansas City, MO
Kala Art Institute, Berkeley, CA
Kansas City Art Institute, Kansas City, MO
Mokuhanga Innovation Laboratory (MI-LAB), Tokyo, JAPAN
Polsinelli, Kansas City, MO
Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
RISD Museum, Providence, RI
School of Business, University of Kansas, Lawrence, KS

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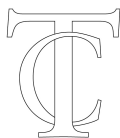
PUBLIC & CORPORATE COLLECTIONS (continued)

Spencer Museum of Art, Lawrence, KS
Sprint Corporation, Kansas City, MO
University of Colorado Special Collection, Boulder, CO
Zuckerman Museum of Art, Kennesaw, GA

SELECTED REVIEWS, MEDIA ATTENTION, & BIBLIOGRAPHY

- 2018 John Muse, "Yoonmi Nam: Still", *CAA Reviews*, March 20, 2018
- 2017 Eric Hope, "East City Artnotes: (SUB)URBAN at University of Maryland's Stamp Gallery, *East City Art*, November 29, 2017
- Anne Cross, "The State of the Print", *Title Magazine*, August 2017
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 7, no. 2 (July-August 2017), Page 52
- Edith Newhall, "In Galleries: three Print Center winners, one lost chance", *The Philadelphia Inquirer*, June 30, 2017
- Staff Contributor, "Views of Contemporary Japanese Printmaking", *Parathyro Magazine*, June 13, 2017
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 7, no. 1 (May-June 2017), Page 51
- Rebeka Pech Moguel, "Paying Tribute to The Everyday in Yoonmi Nam's Fall Exhibitions", *Informatily*, January 24, 2017
- 2016 Tracy Abeln, "Yoonmi Nam keeps popping up, and Jesse A. Fernandez's Cuban exile emerges", *The Pitch*, September 13, 2016
- Tracy Abeln, "Your vis-art fall starts with a packed September First Friday", *The Pitch*, August 31, 2016) - Photo of work featured
- Tracy Abeln, "New exhibitions at Haw and KCAC look back in different ways", *The Pitch*, August 10, 2016
- Annie Raab, "Glove story: Feeling new fascinations at this year's Artspace Flatfile", *The Pitch*, August 23, 2016
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 6, no. 2 (July-August 2016), Page 54
- 2015 Bill Fick & Beth Grabowski, *Printmaking: A Complete Guide to Materials & Processes*, Second Edition, Laurence King Publishing, 2015 (work image reproduced on page 100)
- April Vollmer, *Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga*, Watson-Guptill Publication, 2015 (work images reproduced on pages 3 & 212)
- Lindsey Herkommer Devries, "Art Review: Womens Invitational XX/7", KMUW, Wichita Public Radio, April 29, 201
- 2013 Pedro Hernandez Martinez, "Lo Inestable", *Arquine Magazine*, December 3, 2013
- Staff Contributor, "Yoonmi Nam-Selected Work", *AKA Magazine*, July 30, 2013

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SELECTED REVIEWS, MEDIA ATTENTION, & BIBLIOGRAPHY (continued)

- 2013 James Cartwright, “Beautifully complex exploded buildings from the incredible Yoonmi Nam”, *It’s Nice That*, March 22, 2013,
Claire Reiner, “Art Walk: March 2013”, *Vanguard Seattle*, March 16, 2013
- 2012 April Vollmer, “Mokuhanga International”, *Art in Print*, Volume 2, no. 2 (July-August 2012),
Page 11
Claire Siepser, “SGCI 2012: Taking Home With You”, *Printeresting.org*, April 2, 2012
Darren White, “Domestic Spaces Challenge the Concept of “Home”, *Philadelphia Weekly*, May 2
Victoria Donohoe, “Delaware Center builds a worthy show”, *The Philadelphia Inquirer*, May 4,
- 2011 Erik Waterkotte, “Looking Idyllic, Feeling Dystopic: Artists and Utopia” *The Mid America Print
Council Journal*,
“Culture of Print”, Volume 19, Numbers 3 & 4
- 2010 Jason Urban, “Yoonmi Nam”, *Printeresting.org*, April 15, 2010
Chris Heim, “Chris Heim review the Yoonmi Nam art exhibit”, *KMUW Wichita Public Radio*,
July 13, 2010
Jessica Sain-Baird, “Q&A with Liz Seaton”, *Review Magazine*, June 27, 2010
- 2008 Elena Sarni, “Ruminant”, *Artscope Magazine*, September & October 2008, Quincy, MA
Jamie Thompson, “Art Walkin”, *Maine Today*, October 5, 2008, Portland, ME
Christine G.K. LaPado, “The A-List”, *Chico News & Review*, February 7, 2008, Chico, CA
- 2007 Mindie Paget, “Fresh Canvas”, *Lawrence Journal-World*, September 2, 2007
- 2004 Press Coverage of Nagasawa Art Park Artist Residency and Artists in Japanese Newspapers (in
Japanese)
Mainichi Shimbun (9/14/04, 10/15/04 & 10/22/04), *Sankei Shimbun* (9/15/04),
Asahi Shimbun (10/10/04 & 10/16/04), *Yomiuri Shimbun* (10/15/04),
Kobe Shimbun (10/18/04, 10/29/04 & 11/19/04) & *Hyogo Jiji Magazine* (December, 2004
Edition)
“Things Unseen”, *Tulsa World*, January 29, 2004, Tulsa, OK
Noam Faingold, “Printmaker’s Installation Opens at Hogue Gallery”, *The Collegian*, February 3,
2004, Tulsa, OK
- 2003 Kate Hackman, “Textures emerge beneath ‘Surface’ of four-artist exhibit”, *The Kansas City Star*,
June 20, 2003, Kansas City, MO
“Fairbanks Gallery hosts Art Installations”, *Corvallis Gazette-Times*, November 7, 2003,
Corvallis, OR
Brian Gjurgevich, “Experiencing an Indoor Bamboo Forest”, *Oregon State Daily Barometer*,
November 11, 2003, Corvallis, OR

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