

# HYPERALLERGIC

## The Met Acquires Work by Serena Perrone, and Big Andy Warhol Print Sale at Christie's

by Deena El Genaidi, November 1, 2018



Serena Perrone, “A Volcano Pilgrim in Exchange for Fire” (detail, 2010), drypoint, gouache monotypes, screen print, letterpress on paper (one of 20 prints with one letterpress colophon in linen box), 11 x 15 inches each, 11 inches x 25 feet overall, edition of four (image courtesy The Metropolitan Museum of Art, New York)

**The Metropolitan Museum of Art** has acquired **Serena Perrone’s** work “A Volcano Pilgrim in Exchange for Fire” (2010). The piece was purchased from the **Cade Tompkins Projects** using the **John B. Turner Fund**. “Thanks to the support of Cade Tompkins Projects, I am pleased to see this series of prints enter the permanent collection of The Metropolitan Museum of Art, where I hope it will be enjoyed by generations to come and the words of the late poet Craig Arnold will continue to reach new audiences.” Perrone said.

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